



VOX-NX-3036CD

GEMA ADD

ISRC STEREO

Playing Time

59:52



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Booklet notes in English

Made in Germany

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Fryderyk Chopin was admired by Liszt for his individuality and revolutionary daring, and Schumann was wildly enthusiastic about the *F minor Concerto*, one of Chopin's earliest works. Despite the concerto's youthful origins this is a novel and brilliant piece, its melodic elegance, harmonic richness and magical *Larghetto* being a match for most of his later compositions. Chopin's other pieces for piano and orchestra were composed to launch his career as a virtuoso – the *Rondo à la Krakowiak* features a vigorous Polish country dance, and 'Là ci darem la mano' provides the inspiration for a set of variations on Mozart's famously infectious tune from *Don Giovanni*.

The Elite Recordings for Vox by legendary producers Marc Aubort and Joanna Nickrenz are considered by audiophiles to be amongst the finest sounding examples of orchestral recordings

**Fryderyk
CHOPIN**
(1810–1849)

Complete Works for Piano & Orchestra • 2

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| Piano Concerto No. 2 in F minor, Op. 21 (1829) | 30:10 |
| ① I. Maestoso | 13:35 |
| ② II. Larghetto | 8:34 |
| ③ III. Allegretto vivace | 8:01 |
| ④ Variations on 'Là ci darem la mano' from Mozart's <i>Don Giovanni</i>, Op. 2 (1827) | 15:17 |
| ⑤ Rondo à la Krakowiak, Op. 14 (1828) | 14:19 |

Abbey Simon, Piano
Hamburg Symphony Orchestra • Heribert Beissel

New 192 kHz / 24-bit high definition transfers of the original Elite Recordings analogue master tapes

Recorded 1972 in Hamburg, Germany

Producers: Marc Aubort and Joanna Nickrenz • Engineering: Elite Recordings

Tape transfers: Mike Clements • Re-mastering engineer: Andrew Walton

Booklet notes: Richard Freed

Cover photograph: *The view of the Polish mountains Tatry from drone perspective* (www.istockphoto.com)