

Release date
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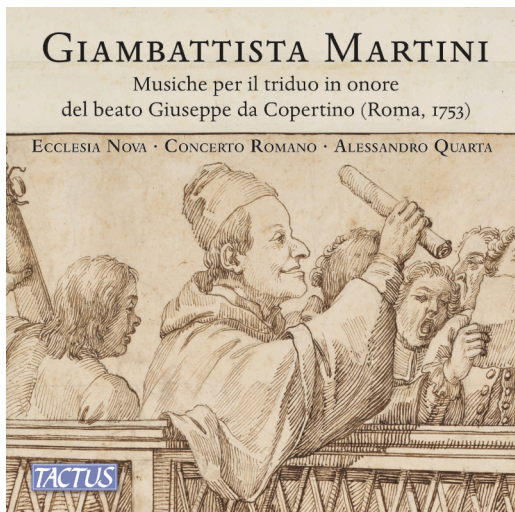
TACTUS

WORLD PREMIERE
RECORDING

GIAMBATTISTA MARTINI

(1706-1784)

Musiche per il triduo in onore
del beato Giuseppe da Copertino (Roma, 1753)



Musica Sacra / *Sacred Music*
Classicismo / *Classicism*

Tactus code
TC 701308

Barcode



Tracklist

1. Versetto: *Deus in adiutorium*
- 2-4. GIAMBATTISTA MARTINI (1706-1784), *Domine ad adiuvandum* per soli, coro a cinque voci e orchestra (Roma, 1753)
5. Antifona: *Serve bone*
6. GIAMBATTISTA MARTINI, *Laudate Dominum omnes gentes* per coro a cinque voci e orchestra (Roma, 1753)
7. Antifona: *Similabo eum*
8. GIAMBATTISTA MARTINI, *Magnificat* per soli, coro a quattro voci e orchestra (Bologna, 1747)
- 9-12. GIUSEPPE TORELLI (1658-1709), *Sonata G.I = A.2.2.1* per tromba e orchestra (Bologna, 1690)
13. Intonazione: *Te Deum laudamus*
- 14-19. GIAMBATTISTA MARTINI, *Te Deum* per soli, otto voci in due cori e orchestra (Bologna-Roma, 1740)

Esecutori / *Performers*
ECCLESIA NOVA · CONCERTO ROMANO
ALESSANDRO QUARTA

Text Italian / English by
ELISABETTA PASQUINI

SINGLE audio CD
Total time 46:15

High Price

The fame of Father Giambattista Martini is largely due to the activity as a historiographer, theoretician and teacher of music unceasingly carried out by him in the Bolognese convent of S. Francesco: his monumental *Storia della musica*, the first history of music ever written in Italian and published in Italy, was hailed by the most distinguished personalities of that period, who unanimously praised his deep erudition; and a great number of young composers and musicographers from all over Europe, wishing to learn the secrets of this art, stopped in Bologna to receive a training or perfect their knowledge under his guidance. A less celebrated activity of Martini's was that as a composer, which he carried out continuously as maestro di cappella in the Basilica next to the Bolognese convent, from 1725 to the time of his death. The pieces presented in this cd relate a little-known episode in Martini's life, an episode that shows how highly he was appreciated also as a composer. Alessandro Quarta, leading the Concerto Romano and the vocal ensemble Ecclesia Nova, is the protagonist of this precious world premiere recording, a live production by Tactus of the concert held in Bologna at the Basilica of San Francesco on 21st of April 2023.