



COMPACT
disc
DIGITAL AUDIO



7 318590 007174

BIS-CD-717 STEREO

DDD

Total playing time: 59'39

CASTELNUOVO-TEDESCO, Mario (1895-1968)

Fantasia (for guitar and piano),

Op. 145 (*Schoff*)

8'21

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|-----|--|------|
| [1] | I. <i>Andantino (Quiet and dreamy)</i> | 5'10 |
| [2] | II. <i>Vivacissimo (leggero e volante)</i> | 3'07 |

SHOSTAKOVICH, Dmitri (1906-1975)

Nineteen Preludes from Op. 34 (*Sikorski*) **21'39**

Arranged for violin and piano by D. M. Tsyganov

Five Preludes

5'04

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|-----|--------------------------------------|------|
| [3] | 1. <i>Moderato</i> (Op. 34 No. 1) | 1'09 |
| [4] | 2. <i>Andante</i> (Op. 34 No. 3) | 1'20 |
| [5] | 3. <i>Allegretto</i> (Op. 34 No. 8) | 0'56 |
| [6] | 4. <i>Allegretto</i> (Op. 34 No. 11) | 0'54 |
| [7] | 5. <i>Allegro</i> (Op. 34 No. 5) | 0'33 |

Four Preludes

4'54

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|------|---|------|
| [8] | 1. <i>Moderato non troppo</i> (Op. 34 No. 10) | 1'32 |
| [9] | 2. <i>Allegretto</i> (Op. 34 No. 15) | 0'58 |
| [10] | 3. <i>Andantino</i> (Op. 34 No. 16) | 1'05 |
| [11] | 4. <i>Allegretto</i> (Op. 34 No. 24) | 1'13 |

Ten Preludes

11'28

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|------|---|------|
| [12] | 1. <i>Allegretto</i> (Op. 34 No. 2) | 1'09 |
| [13] | 2. <i>Allegretto</i> (Op. 34 No. 6) | 1'05 |
| [14] | 3. <i>Allegretto non troppo</i> (Op. 34 No. 12) | 1'24 |

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| [15] | 4. <i>Moderato</i> (Op. 34 No. 13) | 0'44 |
| [16] | 5. <i>Largo</i> (Op. 34 No. 17) | 1'27 |
| [17] | 6. <i>Allegretto</i> (Op. 34 No. 18) | 0'50 |
| [18] | 7. <i>Andantino</i> (Op. 34 No. 19) | 1'23 |
| [19] | 8. <i>Allegretto poco moderato</i> (Op. 34 No. 21) | 0'47 |
| [20] | 9. <i>Adagio</i> (Op. 34 No. 22) | 1'41 |
| [21] | 10. <i>Allegretto furioso</i> (Op. 34 No. 20) | 0'37 |

SANTORSOLA, Guido (1904-1994)

Sonata a duo n. 3

para guitarra y piano (*Edizioni Berben*) **19'56**

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|------|----------------------------------|------|
| [22] | I. <i>Amabile</i> | 6'16 |
| [23] | II. <i>Recitativo-Fantasia</i> | 5'51 |
| [24] | III. <i>Allegretto scherzoso</i> | 7'38 |

HAUG, Hans (1900-1967)

[25] **Fantasia pour guitare et piano** **8'18**

Allegro moderato (*Edizioni Berben*)

Franz Halász, guitar

Débora Halász, piano

A BIS original dynamics recording