

CANTATAS FROM LEIPZIG 1727–29

- 1–5) O EWIGES FEUER, O URSPRUNG DER LIEBE, BWV 34 16'14
- 6–14) SEI LOB UND EHR DEM HÖCHSTEN GUT, BWV 117 21'19
- 15–19) WAS GOTT TUT, DAS IST WOHLGETAN (I), BWV 98 13'27
- 20–25) GOTT, MAN LOBET DICH IN DER STILLE, BWV 120 20'07

TT: 72'13

BACH COLLEGIUM JAPAN

directed by MASAOKI SUZUKI

HANA BLAŽÍKOVÁ *soprano*
 ROBIN BLAZE *counter-tenor*
 SATOSHI MIZUKOSHI *tenor*
 PETER KOOIJ *bass*



Recording producer: Thore Brinkmann
 Sound engineer: Matthias Spitzbarth
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