

NAXOS

DDD

9.70310

Playing Time
77:44

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Booklet notes in English • Deutscher Text

Boris Giltburg has set out to study and film all of Beethoven's 32 piano sonatas by the end of 2020. The project started as a personal exploration, driven by curiosity and his strong love of the Beethoven sonatas. These performances display Giltburg's customary spirit and technical finesse, and also convey the electric atmosphere of the live recording. *Volumes 1 to 3* can be heard on Naxos 9.70307, 9.70308 and 9.70309.

Ludwig van BEETHOVEN

(1770–1827)

Beethoven 32 • Vol. 4

Piano Sonata No. 12 in A flat major, Op. 26 'Sonate mit dem Trauermarsch' (1801)	20:29	Piano Sonata No. 14 in C sharp minor, Op. 27, No. 2 'Moonlight' (1801)	15:51
1 I. Andante con variazioni	8:24	9 I. Adagio sostenuto	5:28
2 II. Scherzo: Allegro molto	2:41	10 II. Allegretto	2:35
3 III. Marcia funebre sulla morte d'un Eroe	6:40	11 III. Presto agitato	7:47
4 IV. Allegro	2:33	Piano Sonata No. 15 in D major, Op. 28 'Pastoral' (1801)	26:10
Piano Sonata No. 13 in E flat major, Op. 27, No. 1 (1801)	14:43	12 I. Allegro	10:13
5 I. Andante	5:00	13 II. Andante	7:50
6 II. Allegro molto e vivace	1:54	14 III. Scherzo: Allegro vivace	2:27
7 III. Adagio con espressione	2:38	15 IV. Rondo: Allegro ma non troppo	5:31
8 IV. Allegro vivace	5:11		

Boris Giltburg, Piano

Recorded: 15 **1**–**4**, 16 **9**–**11**, 17 **12**–**15** and 20 **5**–**8** July 2020 at Fazioli Concert Hall, Sacile, Italy
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