



BIS-2271 | SACD

Nicolaus Bruhns (1665–97)



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|--------|---|-------|
| 1) | De profundis , sacred concerto | 13'50 |
| | Paul Max Tipton <i>bass-baritone</i> | |
| 2–3) | Jauchzet dem Herren alle Welt , sacred concerto | 13'18 |
| | James Taylor <i>tenor</i> | |
| 4) | Praeludium in E minor ('Great') for organ solo | 8'05 |
| 5) | Mein Herz ist bereit , sacred concerto | 10'10 |
| | Paul Max Tipton <i>bass-baritone</i> | |
| 6–8) | Paratum cor meum , sacred concerto | 12'28 |
| | Dann Coakwell <i>tenor I</i> · James Taylor <i>tenor II</i> | |
| | Paul Max Tipton <i>bass-baritone</i> | |
| 9) | Nun komm, der Heiden Heiland | 10'15 |
| | Chorale fantasia for organ solo | |
| 10) | Der Herr hat seinen Stuhl im Himmel bereitet | 7'31 |
| | Sacred concerto | |
| | Paul Max Tipton <i>bass-baritone</i> | |
| 11–13) | Erstanden ist der heilige Christ , chorale concerto | 9'00 |
| | Dann Coakwell <i>tenor I</i> · James Taylor <i>tenor II</i> | |

TT: 86'14

Yale Institute of Sacred Music

Masaaki Suzuki *organ and direction*

playing the Krigbaum Organ, Marquand Chapel, New Haven

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Recording producer and
sound engineer: Hans Kipfer

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