



BIS-2630 | SACD

Without Borders



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| | Béla Bartók (1881–1945) | |
| 1–3) | Piano Sonata, Sz. 80 | 12'54 |
| | Dimitri Mitropoulos (1896–1960) | |
| 4–6) | Passacaglia, Intermezzo e Fuga (1924) | 14'56 |
| | Ahmed Adnan Saygun (1907–91) | |
| 7–10) | Piano Sonata, Op. 76 | 22'32 |
| | George Enescu (1881–1955) | |
| 11–13) | Piano Sonata No. 3 in D major, Op. 24 No. 3 | 22'31 |

TT: 74'09

Can Çakmur *piano*

Recorded on a Shigeru Kawai SK-EX Concert Grand Piano



www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producer and sound engineer: Ingo Petry

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BIS-2630 SACD Without Borders · Bartók · Mitropoulos · Saygun · Enescu · Can Çakmur, piano