

# Wolfgang Amadeus Mozart (1756–91)

## Overtures

- |     |                                       |      |
|-----|---------------------------------------|------|
| 1)  | Ascanio in Alba, KV 111               | 3'15 |
| 2)  | Idomeneo, re di Creta, KV 366         | 4'43 |
| 3)  | Le nozze di Figaro, KV 492            | 4'25 |
| 4)  | Die Entführung aus dem Serail, KV 384 | 5'27 |
| 5)  | Così fan tutte, KV 588                | 4'18 |
| 6)  | Der Schauspieldirektor, KV 486        | 4'21 |
| 7)  | Mitridate, re di Ponto, KV 87         | 5'15 |
| 8)  | La finta giardiniera, KV 196          | 4'32 |
| 9)  | Don Giovanni, KV 527                  | 5'57 |
| 10) | Lucio Silla, KV 135                   | 7'10 |
| 11) | La Clemenza di Tito, KV 621           | 4'33 |
| 12) | Die Zauberflöte, KV 620               | 6'49 |

TT: 62'26

Kölner Akademie  
Michael Alexander Willens *conductor*

Eine Co-Produktion mit Deutschlandfunk



[www.bis.se](http://www.bis.se)

This hybrid disc plays on both CD & SACD players  
SACD surround / SACD stereo / CD stereo

Producer: Hans Kipfer  
Sound engineer: Christian Starke

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