



COMPACT
disc
DIGITAL AUDIO



BIS-CD-955 STEREO

DDD

Total playing time: 58'54

HÄNDEL, Georg Friedrich (1685-1759)

'Sonata a Flauto e Cembalo' in A minor, HWV 362

10'51

- | | | |
|---|---------------------|------|
| 1 | I. <i>Larghetto</i> | 2'22 |
| 2 | II. <i>Allegro</i> | 2'48 |
| 3 | III. <i>Adagio</i> | 2'08 |
| 4 | IV. <i>Allegro</i> | 3'33 |

'Sonata a Flauto e Cembalo' in F major, HWV 369

7'22

- | | | |
|---|----------------------------|------|
| 5 | I. <i>Grave</i> | 2'18 |
| 6 | II. <i>Allegro</i> | 2'12 |
| 7 | III. <i>Alla Siciliana</i> | 1'06 |
| 8 | IV. <i>Allegro</i> | 1'44 |

'Sonata a Flauto e Cembalo' in C major, HWV 365

10'58

- | | | |
|----|-------------------------------|------|
| 9 | I. <i>Larghetto</i> | 2'42 |
| 10 | II. <i>Allegro</i> | 2'07 |
| 11 | III. <i>Larghetto</i> | 1'59 |
| 12 | IV. <i>A Tempo di Gavotta</i> | 1'57 |
| 13 | V. <i>Allegro</i> | 2'11 |

Sonata in D minor, HWV 367a

15'00

- | | | |
|----|-------------------------------|------|
| 14 | I. <i>Largo</i> | 2'25 |
| 15 | II. <i>Vivace</i> | 3'14 |
| 16 | III. <i>Furioso</i> | 2'02 |
| 17 | IV. <i>Adagio</i> | 1'12 |
| 18 | V. <i>Alla breve</i> | 1'39 |
| 19 | VI. [<i>Andante</i>] | 2'36 |
| 20 | VII. <i>A tempo di menuet</i> | 1'48 |

Sonata in B flat major, HWV 377

5'37

- | | | |
|----|------------------------|------|
| 21 | I. [<i>Corrente</i>] | 1'49 |
| 22 | II. <i>Adagio</i> | 1'27 |
| 23 | III. <i>Allegro</i> | 2'19 |

'Sonata a Flauto e Cembalo' in G minor, HWV 360

7'49

- | | | |
|----|---------------------|------|
| 24 | I. <i>Larghetto</i> | 2'09 |
| 25 | II. <i>Andante</i> | 3'01 |
| 26 | III. <i>Adagio</i> | 0'45 |
| 27 | IV. <i>Presto</i> | 1'52 |

Dan Laurin, alto recorder

Masaaki Suzuki, harpsichord/organ • Hidemi Suzuki, baroque cello

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MADE IN AUSTRIA

BIS-CD-955 — Händel: The Recorder Sonatas — Dan Laurin / Masaaki & Hidemi Suzuki

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