



BIS-1962 SACD

COLORATURA

- | | | |
|------|--|-----------|
| | REINHOLD GLIÈRE (1875–1956) | |
| 1–2) | Concerto for coloratura soprano
and orchestra, Op. 82 | 14'11 |
| | AMBROISE THOMAS (1811–96) | |
| 3) | Scène et air d'Ophélie from <i>Hamlet</i> | 12'21 |
| | LÉO DELIBES (1836–91) | |
| 4) | The Bell Song from <i>Lakmé</i> | 8'47 |
| | ALEXANDER ALYABYEV (1787–1851), orch. Koskimies | |
| 5) | The Nightingale | 5'13 |
| | WOLFGANG AMADEUS MOZART (1756–91) | |
| 6) | Der Hölle Rache from <i>Die Zauberflöte</i> | 3'06 |
| | JOHN ZORN (b. 1953) | |
| 7–9) | La Machine de l'être | 11'36 |
| | JEAN SIBELIUS (1865–1957) | |
| 10) | Luonnotar, Op. 70 | 9'09 |
| | | TT: 66'27 |

ANU KOMSI *soprano*
 LAHTI SYMPHONY ORCHESTRA
 SAKARI ORAMO *conductor*

Recording producer: Martin Nagorni
 Sound engineer: Matthias Spitzbarth
 © & © 2012, BIS RECORDS AB

THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS
 SACD SURROUND / SACD STEREO / CD STEREO



SUPER AUDIO CD



DSD
 Direct Stream Digital
 SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY

MADE IN THE EU



BIS-1962 SACD COLORATURA · ANU KOMSI / LAHTI SO / SAKARI ORAMO

BIS-1962 SACD COLORATURA · ANU KOMSI / LAHTI SO / SAKARI ORAMO