



COMPACT
disc
DIGITAL AUDIO

7 318590 001608

BIS-CD-160 STEREO

A A D

Total playing time: 63'54

- RHENÉ-BATON** (1879-1940)
- 1 **Passacaille, Op.35** (*Durand*) 4'57
- FAURÉ, Gabriel** (1845-1924)
- Fantaisie, Op.79** (*Hamelte*) 5'05
- 2 I. *Andantino* 1'57
- 3 II. *Allegro* 3'07
- ROUSSEL, Albert** (1869-1937)
- Joueurs de flûte, Op.27** 9'26
(*Durand*)
- 4 I. Pan 3'12
- 5 II. Tityre 1'00
- 6 III. Krishna 3'05
- 7 IV. M^r de la Péjaudie 1'56
- POULENC, Francis** (1899-1963)
- Sonata** (1956-57) (*Chester*) 11'59
- 8 I. *Allegro malinconico* 4'18
- 9 II. *Cantilena* 4'09
- 10 III. *Presto giocoso* 3'25

- 11 **MESSIAEN, Olivier** (b. 1908)
- Le merle noir** (1951) (*Leduc*) 5'42
- Gunilla von Bahr, flute**
Dag Achatz, piano
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- BADINGS, Henk** (b. 1907)
- 12 **Dialogues** (1967) (*Donemus*) 6'29
- de FRUMERIE, Gunnar**
(1908-1987)
- 13 **Aria, Op.77b** (*Gehrmans*) 4'40
- HARTMANN, Johan Peter**
Emilius (1805-1900)
- 14 **Preludium in G minor** (*M/s*) 3'11
- OLSSON, Otto** (1879-1964)
- 15 **Romance, Op.24** (*M/s*) 10'31
- Gunilla von Bahr, flute**
Hans Fagius, organ
(The 1975 Christensen Organ of
Härnösand Cathedral, Sweden)

A BIS original dynamics recording