



COMPACT
disc
DIGITAL AUDIO



BIS-CD-733 STEREO

DDD

Total playing time: 72'31

The Singing Apes — and Other Songs of Love and War

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| SANDSTRÖM, Jan (b. 1954) | |
| 1 The Singing Apes of Khao Yai (M/s) | 6'42 |
| BRITTEN, Benjamin (1913-1976) | |
| 2 The Ballad of Little Musgrave /
and Lady Barnard (Boosey & Hawkes) | 9'13 |
| arr. HOLST, Gustav (1874-1934) | |
| 3 The Song of the Blacksmith (Curwen) | 1'26 |
| arr. VAUGHAN WILLIAMS, Ralph
(1872-1958) | |
| 4 The Turtle Dove (Curwen) | 3'00 |
| BARBER, Samuel (1910-1981) | |
| 5 A Stopwatch and an Ordnance Map,
Op. 15 (G. Schirmer) | 6'23 |
| PIZZETTI, Ildebrando (1880-1968) | |
| 6 Per un morto (Ricordi) | 3'05 |
| DAVID, Johann Nepomuk (1895-1977) | |
| 7 Wir zogen in das Feld (Nagels Verlag) | 2'55 |
| CORNELIUS, Peter (1824-1874) | |
| 8 Der alte Soldat (Breitkopf & Härtel) | 4'37 |
| DISTLER, Hugo (1908-1942) | |
| 9 Der Tambour (Bärenreiter) | 2'05 |
| SCHUMANN, Robert (1810-1856) | |
| 10 Die Rose stand im Tau, Op. 65/1 (Schott) | 2'47 |
| SCHUBERT, Franz (1797-1828) | |
| 11 Ständchen, Op. 135 (Peters) | 5'42 |
| SCHÖNBERG, Arnold (1874-1951) | |
| 12 Verbundenheit, Op. 35/6 (Bate & Bock) | 2'11 |
| WEILL, Kurt (1900-1950) | |
| 13-18 Das Berliner Requiem (Universal) | 18'54 |

Orphei Drängar

(The Sons of Orpheus)

Robert Sund, conductor

Full details: please see enclosed booklet

A BIS original dynamics recording