



BIS-2037 | SACD

# TIMES GO BY TURNS

- |        |                                    |       |
|--------|------------------------------------|-------|
|        | WILLIAM BYRD (1540–1623)           |       |
| 1–5)   | Mass for Four Voices               | 21'40 |
|        | RICHARD RODNEY BENNETT (1936–2012) |       |
| 6)     | A Colloquy with God                | 3'32  |
|        | JOHN PLUMMER (1410–83)             |       |
| 7–11)  | Missa sine nomine                  | 25'54 |
|        | ANDREW SMITH (b. 1970)             |       |
| 12)    | Kyrie: Cunctipotens Genitor Deus   | 3'42  |
|        | THOMAS TALLIS (1505–85)            |       |
| 13–16) | Mass for Four Voices               | 19'39 |
|        | GABRIEL JACKSON (b. 1962)          |       |
| 17)    | Ite missa est                      | 2'32  |

TT: 77'58

## NEW YORK POLYPHONY

GEOFFREY WILLIAMS *countertenor*  
 STEVEN CALDICOTT WILSON *tenor*  
 CHRISTOPHER DYLAN HERBERT *baritone*  
 CRAIG PHILLIPS *bass*

Recording producer and sound engineer: Jens Braun  
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THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS  
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