



BIS-2707 | SACD

## Ludwig van Beethoven (1770–1827)

### Septet in E flat major, Op. 20

- |    |  |      |
|----|--|------|
| 1) | I. <i>Adagio – Allegro con brio</i>              | 9'42 |
| 2) | II. <i>Adagio cantabile</i>                      | 8'16 |
| 3) | III. <i>Tempo di menuetto</i>                    | 3'04 |
| 4) | IV. Tema con variazioni. <i>Andante</i>          | 7'16 |
| 5) | V. Scherzo. <i>Allegro molto e vivace</i>        | 2'56 |
| 6) | VI. <i>Andante con moto alla marcia – Presto</i> | 7'08 |

38'50

## Franz Berwald (1796–1868)

### Grand Septet in B flat major (1828)

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|----|--|------|
| 7) | I. Introduzione. <i>Adagio – Allegro molto</i> | 7'30 |
| 8) | II. <i>Poco adagio – Prestissimo – Adagio</i>  | 8'15 |
| 9) | III. Finale. <i>Allegro con spirito</i>        | 5'42 |

21'43

TT: 61'21

## Wigmore Soloists

Isabelle van Keulen *violin* · Rachel Roberts *viola*

Adrian Brendel *cello* · Tim Gibbs *double bass*

Michael Collins *clarinet* · Robin O'Neill *bassoon*

Alberto Menéndez Escribano *horn*

[www.bis.se](http://www.bis.se)

This hybrid disc plays on both CD & SACD players  
SACD surround / SACD stereo / CD stereo

Producer: Rachel Smith  
Sound engineer: Dave Rowell

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**DSD**  
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**Multi-ch**  
Stereo

**COMPACT**  
disc  
DIGITAL AUDIO

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