



BIS-CD-1103 STEREO

DDD

Total playing time: 62'26

COMPACT
disc
DIGITAL AUDIO

Royal Music for a Royal Instrument

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| DÜBEN, Andreas (ca. 1597-1662) | | |
| [1] | Præludium Pedaliter (<i>Runa Nototext</i>) | 3'12 |
| [2] | Wo Gott der Herr nicht
bei uns hält (<i>Runa Nototext</i>) | 5'57 |
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| SCHILDT, Melchior (1592/93-1667) | | |
| [3] - [5] | Gleichwie das Feuer (<i>Engström & Södring a/s</i>) | 4'06 |
| [6] | Paduana Lachrymæ (<i>Engström & Södring a/s</i>) | 6'27 |
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| DÜBEN, Gustav (ca. 1629-1690) | | |
| [7] - [10] | [Suite in D minor] (<i>Runa Nototext</i>) | 5'19 |
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| DÜBEN, Andreas (ca. 1597-1662) /
DÜBEN, Martin (1598/99-ca. 1649) | | |
| [11] - [13] | Allein Gott in der Höh sei Ehr (<i>Runa Nototext</i>) | 4'33 |
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| DÜBEN, Martin (1598/99-ca. 1649) | | |
| [14] | Præludium (<i>Runa Nototext</i>) | 4'39 |
| [15] - [18] | Erstanden ist der heilig Christ (<i>Runa Nototext</i>) | 4'04 |
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| ANONYMOUS | | |
| [19] - [22] | Frantzösches Liedelein | |
| | Ex. G. (<i>Engström & Södring a/s</i>) | 3'57 |
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| RADECK, Johann Rudolph (ca. 1610-1663) | | |
| [23] | Engellischer Mascharada | |
| | Ex. G. (<i>Engström & Södring a/s</i>) | 1'58 |
| [24] - [27] | Courant.Saraband | |
| | Ex. A. (<i>Engström & Södring a/s</i>) | 5'14 |
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| SCHEIDEMANN, Heinrich (ca. 1596-1663) | | |
| [28] - [29] | Englische Mascarada oder
Judentanz (<i>Engström & Södring a/s</i>) | 3'33 |
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| DÜBEN, Gustav (?) (ca. 1629-1690) | | |
| [30] | Nun lob, mein Seel,
den Herren (<i>Runa Nototext</i>) | 4'23 |
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| DÜBEN, Martin (1598/99-ca. 1649) | | |
| [31] | Præambulum Pedaliter (<i>Runa Nototext</i>) | 2'13 |
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| Hans-Ola Ericsson | | |
| The Organ of Norrfjärden Church, Sweden | | |
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