



BIS-2364 | SACD



Nikos Skalkottas (1904–49)

- | | | | |
|--------|---|---------------------------------|-------|
| 1–3) | Griechische Suite (1924) | <i>World Première Recording</i> | 7'16 |
| 4–6) | (Suite) (1924) | <i>World Première Recording</i> | 12'56 |
| 7–9) | Sonatina (1927) | | 7'20 |
| 10) | 15 kleine Variationen für Klavier (1927) | | 8'25 |
| 11–14) | Suite No. 2 (1940) | | 8'58 |
| 15–18) | Suite No. 3 (1941) | | 11'59 |
| 19–22) | Suite No. 4 (1941) | | 7'40 |
| 23–31) | The Gnomes (1939?) | <i>World Première Recording</i> | 22'06 |
| | Dance Suite for Piano | | |

TT: 87'43

Lorenda Ramou *piano*

Recording producer & sound engineer: Christian Starke
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This hybrid disc plays on both CD & SACD players
 SACD surround / SACD stereo / CD stereo



MADE IN THE EU



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BIS-2364 SACD From Berlin to Athens · Piano Works by Nikos Skalkottas · Lorenda Ramou

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