



BIS-CD-1210 STEREO

DDD

Total playing time: 66'41

COMPACT  
disc  
DIGITAL AUDIO



## LISZT, Ferenc (Franz) (1811-1886)

### 12 Études d'exécution transcendante (1851) *(Peters)*

**66'33**

- |    |  |       |
|----|--|-------|
| 1  | I. Preludio. <i>Presto</i>                   | 0'50  |
| 2  | II. <i>Molto vivace</i> (in A minor)         | 2'02  |
| 3  | III. Paysage. <i>Poco adagio</i>             | 5'00  |
| 4  | IV. Mazeppa. <i>Allegro</i>                  | 7'54  |
| 5  | V. Feux follets. <i>Allegretto</i>           | 3'38  |
| 6  | VI. Vision. <i>Lento</i>                     | 5'45  |
| 7  | VII. Eroica. <i>Allegro</i>                  | 5'19  |
| 8  | VIII. Wilde Jagd. <i>Presto furioso</i>      | 4'55  |
| 9  | IX. Ricordanza. <i>Andantino</i>             | 11'32 |
| 10 | X. <i>Allegro agitato molto</i> (in F minor) | 4'11  |
| 11 | XI. Harmonies du soir. <i>Andantino</i>      | 8'55  |
| 12 | XII. Chasse-neige. <i>Andante con moto</i>   | 5'21  |

**Freddy Kempf**, piano

We are indebted to Yamaha for generously lending  
and preparing the piano used in this recording.



Producer and Balance engineer: Jens Braun

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MADE IN AUSTRIA

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