

# GERHARD OPPITZ (PIANO)

## JAPANESE PIANO WORKS



hänssler  
CLASSIC  
SCM

### Keiko Fujiie (\* 1963)

#### SUITE: ON THE WATERS' EDGE

- |    |                                                      |      |
|----|------------------------------------------------------|------|
| 1  | A shell, or Nostalgia                                | 2:07 |
| 2  | Rain                                                 | 2:08 |
| 3  | Boating in the afternoon                             | 4:51 |
| 4  | The Chill of Night                                   | 2:05 |
| 5  | A Dream of Floating<br>in a Swimmingpool at Midnight | 3:24 |
| 6  | Water Gushing Out                                    | 2:35 |
| 7  | A Stream                                             | 3:45 |
| 8  | Memories of a Swamp                                  | 3:29 |
| 9  | Resting at a Cape                                    | 4:18 |
| 10 | A Pond with a heron                                  | 3:30 |
| 11 | Light Snow Dancing                                   | 1:17 |
| 12 | Lullaby of the Waves                                 | 4:02 |

### Toru Takemitsu (1930-1996)

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|----|------------------|------|
| 13 | RAIN TREE SKETCH | 4:18 |
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### Shin-ichiro Ikebe (\* 1943)

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|----|---------------------------------------|------|
| 14 | LA TERRE EST BLEU COMME<br>UNE ORANGE | 6:42 |
|----|---------------------------------------|------|

### Saburo Moroi (1903-1977)

#### KLAVIERSONATE NR. 2

- |    |                                             |       |
|----|---------------------------------------------|-------|
| 15 | Adagio energico –<br>Allegro, ma non troppo | 9:52  |
| 16 | Scherzo – Presto appassionato               | 5:31  |
| 17 | Andante sostenuto                           | 14:55 |

**Total Time: 78:51**

