



BIS-1964 | SACD



## WOLFGANG AMADEUS MOZART (1756–91)

### PIANO CONCERTO NO. 19 IN F MAJOR, K 459

- |                              |       |
|------------------------------|-------|
|                              | 24'52 |
| 1) I. <i>Allegro</i>         | 11'12 |
| 2) II. <i>Allegretto</i>     | 6'19  |
| 3) III. <i>Allegro assai</i> | 7'16  |

### PIANO CONCERTO NO. 23 IN A MAJOR, K 488

- |                              |       |
|------------------------------|-------|
|                              | 23'59 |
| 4) I. <i>Allegro</i>         | 10'34 |
| 5) II. <i>Adagio</i>         | 5'33  |
| 6) III. <i>Allegro assai</i> | 7'45  |

TT: 50'00

RONALD BRAUTIGAM *fortepiano*

DIE KÖLNER AKADEMIE

MICHAEL ALEXANDER WILLENS *conductor*

Eine Co-Produktion mit Deutschlandfunk

**Deutschlandfunk**

Recording producer: Ingo Petry

Sound engineer: Thore Brinkmann

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