

NOW & THEN

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| 1-5) | ANTONIO VIVALDI (1678-1741) CONCERTO IN D MINOR (after RV 565) | 10'20 |
| 6-8) | JOHANN SEBASTIAN BACH (1685-1750) THREE CHORALE PRELUDES | 5'28 |
| 9-11) | JOSEPH BODIN DE BOISMORTIER (1689-1755) CONCERTO IN D MAJOR, Op. 15 No. 3 | 8'15 |
| 12) | CHIEL MEIJERING (b. 1954) SANCTUS | 3'31 |
| 13) | DICK KOOMANS (b. 1957) THE JOGGER | 4'14 |
| 14) | STAFFAN MOSSENMARK (b. 1961) CHILDHOOD | 7'40 |
| 15) | FULVIO CALDINI (b. 1959) CLOCKWORK-TOCCATA, Op. 68/c | 4'04 |
| 16) | SAMUEL SCHEIDT (1587-1654) FANTASIA super 'lo son ferito ai lasso' | 7'25 |
| 17-18) | TARQUINIO MERULA (1594/95-1665) LA LUSIGNUOLA and LA MERULA | 9'20 |
| 19) | ANONYMOUS (14th c.) PETRONE from the Robertsbridge Codex | 4'11 |

SIRENA RECORDER QUARTET

TT: 66'31



MADE IN THE EU

