



BIS-CD-933 STEREO

DDD

Total playing time: 66'50

COMPACT
disc
DIGITAL AUDIO

7 318590 009338

FOULDS, John (1880-1939)**Essays in the Modes, Op. 78 (1928)** (*Hatton & Rose / Edition Maurice Senart*) **23'19**

- | | | |
|---|-----------------------------|------|
| 1 | 1. Exotic (Mode II A) | 5'17 |
| 2 | 2. Ingenuous (Mode V K) | 2'53 |
| 3 | 3. Introversive (Mode II C) | 4'39 |
| 4 | 4. Military (Mode V E) | 2'15 |
| 5 | 5. Strophic (Mode V L) | 5'15 |
| 6 | 6. Prismic (Mode II P) | 2'20 |

Music-Pictures Group VI (Gaelic Melodies), Op. 81 (1924) (*Hatton & Rose*) **6'34**

- | | | |
|---|------------------------|------|
| 7 | 1. The Dream of Morven | 2'06 |
| 8 | 2. Deirdr  Crooning | 2'43 |
| 9 | 3. Merry Macdoon | 1'37 |

Variazioni ed Improvvisati su un Tema Originale, Op. 4 (c. 1900) (*Hatton & Rose*) **14'06****Music-Pictures Group VII (Landscapes), Op. 13 (c. 1927)** (*Hatton & Rose*) **5'49**

- | | | |
|----|---------------------------------------|------|
| 11 | 1. Moonrise: Sorrento (after Morelli) | 2'47 |
| 12 | 2. Nightfall: Luxor (after Cameron) | 2'55 |

English Tune with Burden, Op. 89 (c. 1913-14) (*Hatton & Rose*) **4'41****Egoistic (Mode V L), Essay in a Mode for Piano Solo without opus number** (*Hatton & Rose*) **3'39****April - England, Op. 48 No. 1 (1926)** (*Hatton & Rose*) **6'40****Kathryn Stott, piano**

Producer and balance engineer: Jens Braun

© 1998 & © 1999, Grammofon AB BIS

MADE IN AUSTRIA

BIS-CD-933 - John Foulds: Piano Music - Kathryn Stott, piano

BIS-CD-933 - John Foulds: Piano Music - Kathryn Stott, piano