

A black and white close-up portrait of a man with glasses, looking slightly to the right. The text is overlaid on the image.

Introducing
URICAINE
Shortlist
1992-2015

WINTER & WINTER
JUBILEE EDITION
the first 30 years 1985-2015

URI CAINE

»Sphere Music«

CD N° 919 064-2 (1993)



URI CAINE

»Toys«

CD N° 919 077-2 (1995)

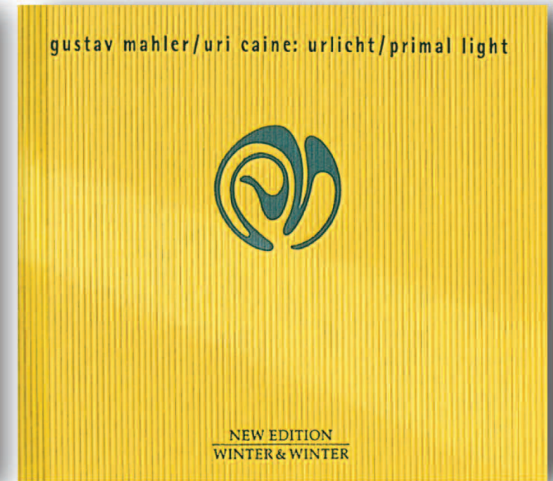


URI CAINE / GUSTAV MAHLER

»Urlicht/Primal Light«

Double LP N° 917 004-1

CD N° 910 004-2 (1997)



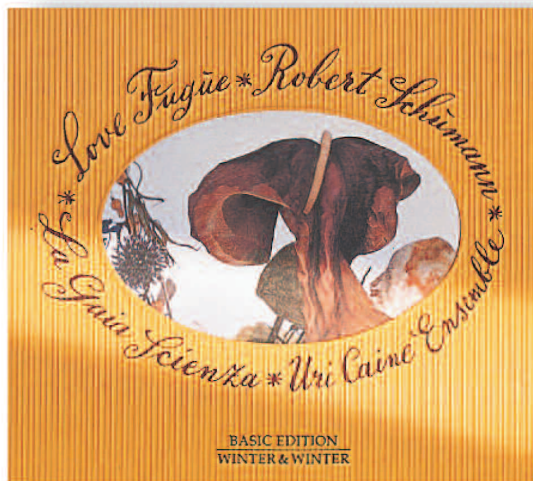
1. **THE GOLDBERG VARIATIONS: ARIA** (Johann Sebastian Bach) 1:48
Uri Caine Silbermann forte piano
2. **THE GOLDBERG VARIATIONS: VARIATION 1** (Uri Caine after Johann Sebastian Bach) 1:05
Uri Caine Silbermann forte piano, Vittorio Ghielmi viola da gamba
3. **THE GOLDBERG VARIATIONS: VARIATION 5 [+8]** (Uri Caine after Johann Sebastian Bach) 1:26
Uri Caine keyb, Boomish [Zach Danziger, Tim Lefebvre] elec, prod
4. **HOW LONG HAS THIS BEEN GOING ON** (George Gershwin) 6:06
Uri Caine p
5. **OTELLO: DRINKING SONG** (Uri Caine after Giuseppe Verdi) 4:25
Joyce Hammann vln, Achille Succi cl, Ralph Alessi tp,
Nguyễn Lê gtr (courtesy of ACT), Uri Caine p, Tim Lefebvre b, Zach Danziger dr

URI CAINE ENSEMBLE

LA GAIA SCIENZA

»Love Fugue«

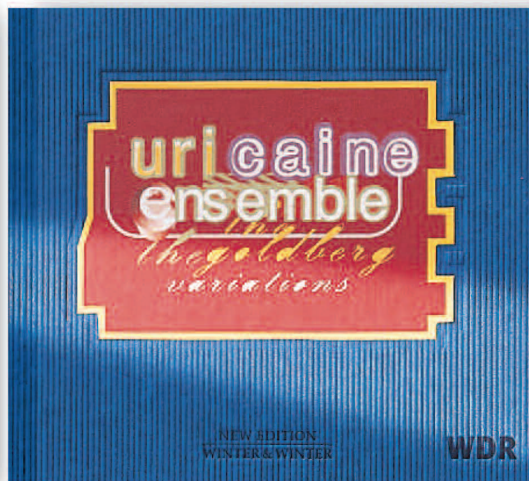
CD N° 910 049-2 (2000)



URI CAINE ENSEMBLE

»The Goldberg Variations«

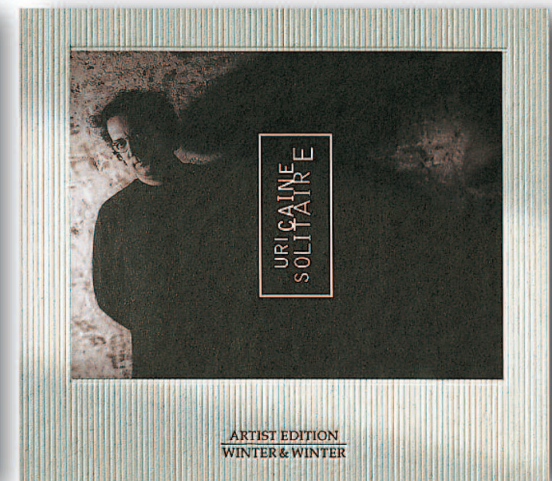
Double CD N° 910 054-2 (2000)



URI CAINE

»Solitaire«

CD N° 910 075-2 (2001)



6. **THIS IS A THING CALLED LOVE** (Uri Caine) 7:09
Uri Caine p, Kenny Davis b, Ralph Peterson dr

7. **THE GOLDBERG VARIATIONS: THE CONTRAPUNTO VARIATION**
(Uri Caine after Johann Sebastian Bach) 4:26
Marco Bermudez voc, words, Ralph Alessi tp, Greg Osby as,
Uri Caine p, James Genuss b, Ralph Peterson dr, Milton Cardona perc

8. **BLACKBIRD** (John Lennon/Paul McCartney) 5:57
Uri Caine p

9. **STROM'S THEREMIN** (Uri Caine/Zach Danziger/Tim Lefebvre) 5:20
Uri Caine keyb, Zach Danziger dr, Tim Lefebvre b,
Arto Tunçboyacıyan perc

**URI CAINE
BEDROCK**

»Shelf-Life«

CD N° 910 112-2 (2005)

URI CAINE ENSEMBLE

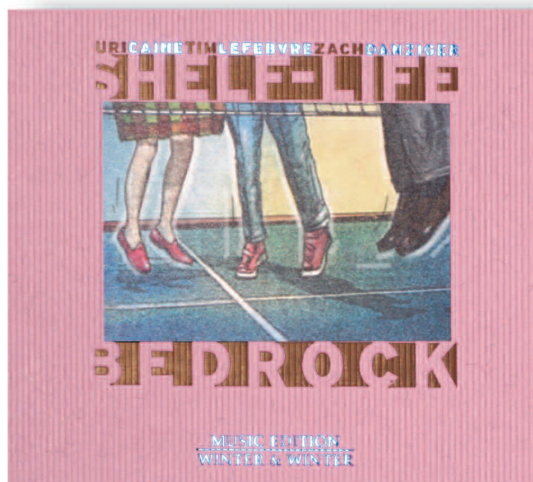
»The Othello Syndrome«

CD N° 910 135-2 (2008)

URI CAINE ENSEMBLE

»Rhapsody in Blue«

CD N° 910 205-2 (2013)



10. **IM WUNDERSCHÖNEN MONAT MAI** (Uri Caine after Robert Schumann) 2:26

Mark Ledford voc, Julie Patton poet, David Gilmore gtr, Uri Caine p

11. **ONLY LOVE BEAUTY** (Uri Caine after Gustav Mahler) 2:55

Barbara Walker voc, Kettwiger Bach Ensemble, Wolfgang Kläsener con

12. **YELLOW STARS IN HEAVEN** (Uri Caine) 9:03

Dace Douglas tp, Uri Caine p, Dave Holland b, Ralph Peterson dr, Don Alias perc

13. **INTRODUCTION TO SYMPHONY NO. 5** (Uri Caine after Gustav Mahler) 1:53

DJ Olive turntables, live elec, Uri Caine keyb

14. **SYMPHONY NO. 5, ADAGIETTO** (Uri Caine after Gustav Mahler) 12:42

Mark Feldman vln, Ralph Alessi tp, David Binney as,
Uri Caine p, Michael Formanek b, Jim Black dr, DJ Olive turntables, live elec

*Track 1, 2, 3, 7 co-produced by Westdeutscher Rundfunk, Köln, Germany,
with kind support by Kunststiftung NRW*

Introducing Uri Caine Shortlist 1992 – 2015

1. **THE GOLDBERG VARIATIONS:
ARIA** 1:48
from the album Uri Caine Ensemble
The Goldberg Variations
© 2000 Winter & Winter, Munich, Germany
2. **THE GOLDBERG VARIATIONS:
VARIATION 1** 1:05
from the album Uri Caine Ensemble
The Goldberg Variations
© 2000 Winter & Winter, Munich, Germany
3. **THE GOLDBERG VARIATIONS:
VARIATION 5 [+8]** 1:26
from the album Uri Caine Ensemble
The Goldberg Variations
© 2000 Winter & Winter, Munich, Germany
4. **HOW LONG HAS THIS
BEEN GOING ON** 6:06
from the album Uri Caine Ensemble
Rhapsody in Blue
© 2013 Winter & Winter, Munich, Germany
5. **DRINKING SONG** 4:25
from the album Uri Caine Ensemble
The Othello Syndrome
© 2008 Winter & Winter, Munich, Germany
6. **THIS IS A THING
CALLED LOVE** 7:09
from the album Uri Caine
Sphere Music
© 1993 Polydor K.K., Tokyo, Japan
7. **THE GOLDBERG VARIATIONS:
THE CONTRAPUNTO
VARIATION** 4:26
from the album Uri Caine Ensemble
The Goldberg Variations
© 2000 Winter & Winter, Munich, Germany
8. **BLACKBIRD** 5:57
from the album Uri Caine
Solitaire
© 2001 Winter & Winter, Munich, Germany
9. **STROM'S THEREMIN** 5:20
from the album Uri Caine / Bedrock
Shelf-Life
© 2005 Winter & Winter, Munich, Germany
10. **IM WUNDERSCHÖNEN
MONAT MAI** 2:26
from the album Uri Caine
Love Fugue
© 2000 Winter & Winter, Munich, Germany
11. **ONLY LOVE BEAUTY** 2:55
from the album Uri Caine Ensemble
Dark Flame
© 2003 Winter & Winter, Munich, Germany
12. **YELLOW STARS
IN HEAVEN** 9:03
from the album Uri Caine *Toys*
© 1995 Polydor K.K., Tokyo, Japan
13. **INTRODUCTION TO
SYMPHONY NO. 5** 1:53
from the album Uri Caine Ensemble
Gustav Mahler in Toblach
© 1997 Winter & Winter, Munich, Germany
14. **SYMPHONY NO. 5
ADAGIETTO** 12:42
from the album Uri Caine Ensemble
Gustav Mahler in Toblach
© 1997 Winter & Winter, Munich, Germany



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Winter & Winter GmbH, Viktoriastrasse 28, D-80803 München

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A Production of Winter & Winter
Producer of this compilation: **Stefan Winter**
Executive Producers: **Mariko Takahashi & Stefan Winter**
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Layout and Design: **Winter & Winter**

Re-Mixing and Mastering Engineer: **Adrian von Ripka**
at AVR Studio, Steinenbronn, Germany, August 2015

For further information and online order: www.winterandwinter.com

Uri Caine, born in Philadelphia, Pennsylvania, is one of the few artists who is at home in jazz clubs, vaudeville and classical concert halls. Caine is a knowledgeable great master of both serious and light music. His artistic creativity and joy of experimentation seem to be boundless. He reworks the repertoire of the **Tin Pan Alley** and from the **Great American Songbook**. Through his adaptations and new interpretations do not only **Johann Sebastian Bach**, **Robert Schumann** and **Giuseppe Verdi** sound unexpectedly new but also **George Gershwin** and not to forget **Gustav Mahler**. He interprets, adapts, arranges and carries on the music of Mahler. The sensitive and deep bow of the New York jazz musician Uri Caine to the great classical composers offers profound insights and opens up new vistas. Throughout the decades Caine has preserved his original style and singular sound language.

However that shows only one side of this unique and most impressive artist. He is not only the master of adaptation and re-composition, he is also a renowned composer of jazz and New Music and one of the greatest living jazz musicians and band leaders of our time. The **Shortlist**, compiled by **Stefan Winter**, presents highlights from 1992 - 2015. Uri Caine is a builder of bridges between different worlds of music. He unites jazz, Latin, popular, classical, New and Jewish music to a unique work of art.



GUSTAV MAHLER, AROUND 1900, CARTOON BY HANS SCHLIESSMANN

Uri Caine ist einer der wenigen Künstler, der in Jazzclubs, Varietés und klassischen Konzertsälen gleichermaßen zu Hause ist. Caine ist ein kundiger, faszinierender Meister der Ernsten (E) und Unterhaltenden (U) Musik. Seine künstlerische Kreativität und

seine Freude am Experimentieren scheinen grenzenlos zu sein. Er befasst sich mit den Werken der **Tin Pan Alley** und aus dem **Great American Songbook**. In seinen Interpretationen klingen nicht nur **J. S. Bach** und **Schumann** unerwartet neu, sondern auch **Gershwin** und nicht zu vergessen **Gustav Mahler**. Er interpretiert, adaptiert, arrangiert und führt die Musik Gustav Mahlers weiter. Die einfühlsame und tiefe Verbeugung des New Yorker Jazzmusikers Uri Caine vor grossen Komponisten der Klassik bietet unerwartete Einblicke. Durch die Jahrzehnte hat Caine sich seinen individuellen

Stil und seine Klangsprache bewahrt. Doch das ist nur eine Seite dieses singulären Künstlers. Er ist nicht allein der Meister der Adaption, er ist auch ein großartiger Komponist und einer der bedeutendsten lebenden Jazzpianisten unserer Zeit. Die **Shortlist**, zusammengestellt von Musikproduzent **Stefan Winter** präsentiert musikalische Höhepunkte aus den Jahren 1992 - 2015. Uri Caine vereint Jazz, Latin, populäre, klassische, Neue und jüdische Musik zu einem einzigartigen Gesamtwerk.