

DAVID FUNG

MOZART PIANO SONATAS

No. 5 in G major, K 283 | No. 4 in E flat major, K 282

No. 2 in F major, K 280 | No. 17 in B flat major, K 570



STEINWAY & SONS

DAVID FUNG

As a child growing up in Australia, David Fung was brought along as an unwitting audience member to his older brother's violin lessons. He was 5 the day he spoke up as his 7-year-old brother was working on a particularly challenging passage with his teacher. Having never played the violin, David tackled the passage with great precision, and the teacher recommended that young David start lessons.

Thus began his first foray in music. The brothers played duets on family musical nights, until David tried his hand at the piano. He would continue studying both instruments for years, garnering success in competitions on violin and piano. His passion narrowed to piano during his teen years.

David won the Australian Broadcasting Corporation's Young Performer of the Year Award and later went on to earn top prizes at the Queen Elisabeth International Music Competition in Brussels and the Arthur Rubinstein Piano International Masters Competition in Tel Aviv. He also earned Rubinstein's Chamber Music and Mozart Prizes.

As a recitalist and soloist, he has appeared with the Cleveland Orchestra, the Israel Philharmonic and Symphony Orchestras, the National Orchestra of Belgium, the National Taiwan Symphony Orchestra, the New Japan Philharmonic Orchestra, the San Francisco Symphony and the Sydney Symphony Orchestra. With smaller forces, Fung has performed with the Israel, Melbourne, St. Paul, and Los Angeles Chamber Orchestras.

Fung is the first piano graduate of the Colburn Conservatory in Los Angeles and has terminal degrees from Yale University and the Hannover Hochschule für Musik, Theater, und Medien.

MOZART PIANO SONATAS

In his youth, the music of Wolfgang Amadeus Mozart always held mysterious power for pianist David Fung. His teachers made it clear that he certainly should study and learn Mozart's music, but he was not to perform it publicly.

Perhaps these directives only increased Fung's fascination with Mozart, heightening his desire to perform Mozart's music. In any case, they certainly did not stop him from playing Mozart's Piano Concerto No. 25 in C Major at the Rubinstein Piano Competition at age 22, where he was awarded the Mozart Prize by a jury comprising Mozart specialists Menahem Pressler and Robert Levin, among others.

For Fung, part of Mozart's appeal comes from the lyricism of his writing. Fung's mother is a singer, which imbued in him a deep admiration for vocal music. His interpretations of Mozart sonatas are quasi-operatic, full of drama. Similarly, Fung appreciates the range of emotion present in Mozart's music. "Within four measures, you can hear the entire breadth of human experience," he says.

For his debut recording on the Steinway & Sons label, Fung selected three early Mozart piano sonatas and one much later sonata, which complements the early works and demonstrates Mozart's evolution as a composer.

Although Mozart made his fame as a keyboard virtuoso, he did not compose his first significant set of keyboard sonatas until he was nearly 20, which explains why his first group of six piano sonatas (K 279–284, composed in 1774–75) are so self-assured.

DAVID FUNG MOZART PIANO SONATAS

Recorded November 7, 2017 & July 23, 2018 at Steinway Hall, New York City.

Producer: Jon Feidner

Engineer: Lauren Sclafani

Assistant Engineer: Melody Nieun Hwang

Production Assistant: Renée Oakford

Mixing and Mastering: Daniel Shores

Equipment: Pyramix using Merging Technologies Horus Converters;
mixed and mastered through Merging Technologies Horus Converter

Microphones: DPA 4006A, Schoeps MC6/MK2

Executive Producers: Eric Feidner and Jon Feidner

Art Direction: Jackie Fugere

Design: Cover to Cover Design, Anilda Carrasquillo

Piano Technician: Lauren Sclafani

Piano: Steinway Model D # 597590 (New York)

Photos of David Fung: Daniel Moody

DAVID FUNG

MOZART PIANO SONATAS

Pianist David Fung is widely recognized for interpretations that are elegant and refined, yet intensely poetic and uncommonly expressive. His performances of Mozart sonatas are quasi-operatic, full of drama.

Wolfgang Amadeus Mozart

Sonata No. 5 in G major, K 283

- 1 I. Allegro 4:23
- 2 II. Andante 5:10
- 3 III. Presto 3:15

Sonata No. 4 in E flat major, K 282

- 4 I. Adagio 6:41
- 5 II. Menuetto 4:25
- 6 III. Allegro 2:16

Sonata No. 2 in F major, K 280

- 7 I. Allegro assai 4:53
- 8 II. Adagio 6:13
- 9 III. Presto 3:15

Sonata No. 17 in B flat major, K 570

- 10 I. Allegro 6:12
- 11 II. Adagio 7:44
- 12 III. Allegretto 3:43

David Fung, piano Playing Time 58:19



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