

IMMAGGO

MOIRA LO BIANCO
piano



STEINWAY & SONS



Moira Lo Bianco's approach to music combines classical piano with improvisation. Her study of classical piano inspired a passion for J.S. Bach and Béla Bartók, who have both greatly influenced her, and she completed her Bachelor of Arts with an ethnomusicology thesis on Calabrian folk music and its traditions. She has also studied film scoring under Oscar award-winning composer Luis Bacalov, and further pursued piano at Berklee College of Music where she now sits on the piano faculty.

She has performed in prominent venues and festivals across the United States and Italy, and collaborated with many noteworthy musicians. In 2013, she released her debut album – *Lunaria* – featuring bass player Bruno Raberg and drummer Marcello Pellitteri. She also started a workshop series 'Classical Chords – Improvisation for Classical Pianists,' which is indicative of her commitment to bring classical music to unconventional venues and help new generations of listeners understand and appreciate its influence on contemporary styles. Nominated for Jazz Artist of the Year at the 2013 Boston Music Awards, Moira is a Young Steinway Artist and a Steinway Educational Partner.

LOUIS COUPERIN (1626-1661)

1 Prélude in D major 4:47

ERIK SATIE (1866-1925)

Véritables préludes flasques (pour un chien)

2 I. Sévère reprimande 0:44 | 3 II. Seul à la maison 1:23 | 4 III. On joue 0:48

CATHY DENNIS (1969-)/KURT COBAIN (1967-1994) (ARR. LO BIANCO)

5 Toxic/Come As You Are 3:59

MOIRA LO BIANCO (1984-)

The Dancing Cat

6 Parts 1 & 2 3:46 | 7 Part 3 1:50 | 8 Part 4 2:57

9 Re-imagination of Grossienne No. 4 (After Satie) 3:10

Sketchbook

10 Friduccia 0:45 | 11 Dear Witch 0:48 | 12 A Bystander 1:20

13 Piney's Heart 0:53 | 14 Charlie's Adventures 0:42 | 15 The Guesthouse 2:05

16 Bloom, Orange Tie 3:46

Improvisations on Véritables préludes flasques (After Satie)

17 Sévère reprimande 1:18 | 18 Seul à la maison 2:21 | 19 On joue 1:39

20 Gregorian Effects 4:19

STEFANI GERMANOTTA (1986-)/NADIR KHAYAT (1972-) (ARR. LO BIANCO)

21 Lady Gaga Dada (A Bad Romance) 2:41

ARVO PÄRT (1935-)

22 Für Alina 7:23

PLAYING TIME: 53:24

Performances captured using Steinway's exclusive Spirio® technology; audio recording made using a Spirio® piano in playback mode.



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SPIRIO

IMAGO | MOIRA LO BIANCO

was recorded for Spirio on March 6, 2015, April 30, 2015,
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Producer: Jon Feidner

Audio Recording Engineer:
David Angell

Mixing and Mastering Engineer:
Daniel Shores

Spirio Editing: Jon Feidner

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AEA A840 microphones

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567568 (New York)

Spirio Playback Piano: Steinway Model B
576497 (New York)

Piano Technicians: Glen Bingham, John Veitch, and Lauren Sturm

My deepest gratitude to Mr. Jon Feidner and
Steinway & Sons for believing in me and my music.

IMAGO

The young Italian pianist/composer Moira Lo Bianco bridges centuries and dissolves musical boundaries.

This haunting and beautiful album makes the ancient modern and the modern timeless.

L. COUPERIN

1 Prelude in D major 4:47

SATIE

2-4 Véritables préludes flasques (pour un chien) 2:55

DAVIS/COBAIN (ARR. LO BIANCO)

5 Toxic/Come As You Are 3:59

LO BIANCO

6-8 The Dancing Cat 8:33 | 9 Re-imagination of Grosseienne No. 4 (after Satie) 3:10

10-15 Sketchbook 6:33 | 16 Bloom, Orange Tie 3:46

17-19 Improvisations on Véritables préludes flasques (after Satie) 5:18 | 20 Gregorian Effects 4:19

GERMANOTTA / KHAYAT (ARR. LO BIANCO)

21 Lady Gaga Dada (A Bad Romance) 2:41

PÄRT

22 Für Alina 7:23

PLAYING TIME: 53:24



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