



World Première  
Recordings

COMPACT  
**disc**  
DIGITAL AUDIO



BIS-CD-708 STEREO

DDD

Total playing time: 67'25

**BACH, Carl Philipp Emanuel** (1714-1788)

**Concerto in A major, H. 410 (W. 7)** *(M/s)* **23'13**

- |   |                     |      |
|---|---------------------|------|
| 1 | I. <i>Allegro</i>   | 9'50 |
| 2 | II. <i>Adagio</i>   | 7'59 |
| 3 | III. <i>Allegro</i> | 5'15 |

**Concerto in G major, H. 406 (W. 4)** *(M/s)* **18'29**

- |   |                     |      |
|---|---------------------|------|
| 4 | I. <i>Allegro</i>   | 5'53 |
| 5 | II. <i>Adagio</i>   | 8'38 |
| 6 | III. <i>Allegro</i> | 3'49 |

**Concerto in F major, H. 415 (W. 12)** *(M/s)* **24'28**

- |   |                              |      |
|---|------------------------------|------|
| 7 | I. <i>Allegro</i>            | 9'00 |
| 8 | II. <i>Largo e sostenuto</i> | 9'13 |
| 9 | III. <i>Allegro assai</i>    | 6'05 |

**Miklós Spányi**, harpsichord

**Concerto Armonico** (performing on period instruments)

Artistic Directors: **Péter Szűts** and **Miklós Spányi**

All cadenzas improvised at the recording sessions.

A BIS original dynamics recording