



COMPACT  
disc  
DIGITAL AUDIO



BIS-CD-707 STEREO

DDD

Total playing time: 61'52

**BACH, Carl Philipp Emanuel (1714-1788)**

**Concerto in G major, H. 405 (W. 3) (M/s) 19'36**

- |   |                            |      |
|---|----------------------------|------|
| 1 | I. <i>Allegro di molto</i> | 7'04 |
| 2 | II. <i>Adagio</i>          | 6'37 |
| 3 | III. <i>Allegro</i>        | 5'49 |

**Concerto in A minor, H. 403 (W. 1) (M/s) 17'54**

- |   |                           |      |
|---|---------------------------|------|
| 4 | I. <i>Allegro</i>         | 6'16 |
| 5 | II. <i>Andante</i>        | 6'59 |
| 6 | III. <i>Allegro assai</i> | 4'33 |

**Concerto in E flat major, H. 404 (W. 2) (M/s) 23'26**

- |   |                             |      |
|---|-----------------------------|------|
| 7 | I. <i>Allegro non molto</i> | 7'31 |
| 8 | II. <i>Largo</i>            | 8'03 |
| 9 | III. <i>Allegro assai</i>   | 7'48 |

**Miklós Spányi**, harpsichord

**Concerto Armonico** (performing on period instruments)

Artistic Directors: **Péter Szűts** and **Miklós Spányi**

All cadenzas improvised at the recording sessions.

A BIS original dynamics recording