

CD-325 STEREO T.T.: 67'05

MUSSORGSKY, MODEST (1839-1881)

**Pictures at an Exhibition (arr. Leo Funtek) (M/s) 38'08**

1. Promenade 1 1'41 — 2. Gnomus 2'59 — 3. Promenade 2 1'01
4. Il vecchio castello 4'58 — 5. Promenade 3 0'31
6. Tuileries. Dispute d'enfants après jeux 1'07
7. Bydlo 3'20 — 8. Promenade 4 0'45
9. Ballet of the Chickens in their Eggs 1'18
10. Two Polish Jews - rich and poor 2'45 — 11. Promenade 5 0'40
12. Limoges. Le marché 1'21 — 13. Catacombae 1'50
14. Con mortuis in lingua mortua 2'13
15. The Hut on Fowl's Legs (Baba Yaga) 3'23
16. The Great Gate of Kiev 6'52

17. Night on a Bare Mountain (arr. Rimsky-Korsakov) (Eulenburg) 11'07**The Finnish Radio Symphony Orchestra / Leif Segerstam** **[DDD]****Songs and Dances of Death (arr. Kalevi Aho) (M/s) 17'12**

18. Lullaby 4'27 — 19. Serenade 3'30 — 20. Trepak 4'41 —
21. The Warrior 4'28

Martti Talvela, bass / The Finnish Radio Symphony Orchestra /
Neeme Järvi **[AAD]**

Leo Funtek's arrangement of "Pictures at an Exhibition" and Kalevi Aho's arrangement of "Songs and Dances of Death" are WORLD PREMIÈRE RECORDINGS.