



BIS-2054 | SACD

WOLFGANG AMADEUS MOZART (1756–91)

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|----|---|-------|
| | PIANO CONCERTO NO. 21 IN C MAJOR, K 467 | 24'38 |
| 1) | <i>I. Allegro maestoso</i> | 13'05 |
| 2) | <i>II. Andante</i> | 5'04 |
| 3) | <i>III. Allegro vivace assai</i> | 6'19 |
| 4) | RECITATIVE AND RONDO: CH'IO MI SCORDI DI TE?
for soprano and orchestra with obbligato piano, K 505 | 10'14 |
| | PIANO CONCERTO NO. 14 IN E FLAT MAJOR, K 449 | 20'07 |
| 5) | <i>I. Allegro vivace</i> | 8'31 |
| 6) | <i>II. Andantino</i> | 5'35 |
| 7) | <i>III. Allegro ma non troppo</i> | 5'55 |

TT: 56'00

RONALD BRAUTIGAM *fortepiano*
DIE KÖLNER AKADEMIE
MICHAEL ALEXANDER WILLENS *conductor*
CAROLYN SAMPSON *soprano* [track 4]

Eine Co-Produktion mit Deutschlandfunk

Deutschlandfunk

Recording producer: Ingo Petry
Sound engineer: Bastian Schick

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