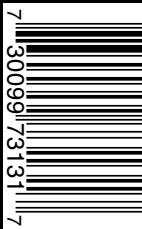


NAXOS

DDD

9.70313

Playing Time
61:23

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Booklet notes in English • Deutscher Text

The first six volumes (9.70307–9.70312) of Boris Giltburg's traversal of Beethoven's 32 piano sonatas have been received with much acclaim: '[Giltburg brings] us closer to the spontaneous feel of a live performance... on this form Naxos's cycle looks set to be something special' (Malcolm Hayes, *BBC Music Magazine*, on *Sonatas Nos. 4–7* / 9.70308). In this instalment the light and joyful *Nos. 24* and *25* are bookended by two cornerstones of Beethoven's piano sonatas: the powerfully dramatic *Appassionata*, and *Les Adieux*, the only programmatic sonata in Beethoven's cycle.

Ludwig van BEETHOVEN

(1770–1827)

Beethoven 32 • Vol. 7

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|----|--|--------------|
| | Piano Sonata No. 23 in F minor, Op. 57 'Appassionata' (1804–05) | 24:26 |
| 1 | I. Allegro assai | 9:56 |
| 2 | II. Andante con moto | 6:23 |
| 3 | III. Allegro ma non troppo – Presto | 8:03 |
| | Piano Sonata No. 24 in F sharp major, Op. 78 (1809) | 10:17 |
| 4 | I. Adagio cantabile – Allegro ma non troppo | 7:29 |
| 5 | II. Allegro vivace | 2:48 |
| | Piano Sonata No. 25 in G major, Op. 79 (1809) | 9:57 |
| 6 | I. Presto alla tedesca | 4:54 |
| 7 | II. Andante | 2:33 |
| 8 | III. Vivace | 2:21 |
| | Piano Sonata No. 26 in E flat major, Op. 81a 'Lebewohl, Abwesenheit und Wiedersehen' (Les Adieux, l'Absence et le Retour) (1809–10) | 16:21 |
| 9 | I. Das Lebewohl (Les Adieux): Adagio – Allegro | 7:27 |
| 10 | II. Abwesenheit (L'Absence): Andante espressivo
(In gehender Bewegung, doch mit viel Ausdruck) – | 3:08 |
| 11 | III. Das Wiedersehen (Le Retour): Vivacissimamente (Im lebhaftesten Zeitmasse) | 5:42 |

Boris Giltburg, Piano

Recorded: 23 6–8 and 27 July 1–5, and 8 September 9–11 2020 at Fazioli Concert Hall, Sacile, Italy

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