



World Première
Recording

COMPACT
disc
DIGITAL AUDIO



BIS-CD-627 STEREO

DDD

Total playing time: 78'30

TCHAIKOVSKY, Pyotr Ilyich (1840-1893)

Excerpts from 'The Sleeping Beauty', Op.66 (*Jurgenson*) 14'58

Arrangement for two pianos by Sergei Rachmaninov

- 1 Introduction: La Fée des lilas 4'27 — 2 Adagio: Pas d'action 5'53 — 3 Valse 4'28

Excerpts from 'Swan Lake', Op.20 (*Forberg*) 10'46

Arrangement for two pianos by Claude Debussy

- 4 Danse russe 5'00 — 5 Danse espagnole 3'12 — 6 Danse napolitaine 2'24

Symphony No.5 in E minor, Op.64 (*Jurgenson*) 51'46

Arrangement for two pianos by Sergei Taneyev

- 7 I. *Andante* — *Allegro con anima* 16'31
 8 II. *Andante cantabile con alcuna licenza* 15'37
 9 III. *Valse. Allegro moderato* 5'58
 10 IV. *Finale. Andante maestoso* — *Allegro vivace* — *Moderato assai e molto maestoso* — *Presto* 13'21

Dag Achatz and Yukie Nagai, pianos

Dag Achatz plays piano I in *The Sleeping Beauty* and *Symphony No.5*.

Yukie Nagai plays piano I in *Swan Lake*.

A BIS original dynamics recording