



Roaring Twenties

Calefax / Cora Burggraaf

CLASSICAL

CC72657 - SACD

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Challenge Classics

release dates:

Benelux: 26/09/2014

Germany: 26/09/2014

Other: 01/10/2014

Composers:

Haven Gillespie
Seymour Simons
Richard Whiting
Aaron Copland
Benjamin Britten
Kurt Weill
Vincento Scotto
George Gershwin

Artists:

Cora Burggraaf

Description:

Calefax and Cora Burggraaf have worked together for many years. Their joint project The Roaring Twenties was so successful that they decided it should be recorded on CD. The disc opens with the dance that epitomized the twenties: the Charleston. Breezin' along with the breeze is a carefree ode to freedom and nature, and thanks its popularity to the singer/actress Josephine Baker. The poet W.H. Auden and Benjamin Britten had a tempestuous love affair that resulted in numerous artistic collaborations, including the Cabaret Songs. The texts are the fruits of Auden's wild time in Berlin in the early thirties. If there is but one piece of music that symbolizes interbellum Berlin, then it is Die Dreigroschenoper by Bertold Brecht and Kurt Weill. This is 'dancing on the edge' at its best. The opera – or, rather, the musical – is an ode to down-and-outs, thieves, thugs, con men and whores. George Gershwin's trip to Europe and sojourn in Paris had a significant impact on his career. He met Kurt Weill in Berlin and countless Parisian artists. More importantly, however, was his growing awareness of his unique, American and jazz-influenced style. In An American in Paris Gershwin seems to be looking for a meaningful synthesis of his own style and his newfound knowledge of classical form and composition. It is more complex and 'classical' than his earlier works; the autobiographical work sketches the awe-struck impressions of an American ambling through the chaotic Paris of the 1920s.

USP:

an enthralling journey through the cultured but popular music of 1920s
music by young lions as Weill, Gershwin and Britten, representatives of the most innovative attempt to connect classical music and popular song
bold and effective arrangements for voice and reed quintet by Calefax, one of the most original and challenging European young ensemble

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tracks:

CD 1

1. Breezin' along with the breeze (02:40)
2. Sentimental Melody (Blues) (02:04)
3. Cabaret SongsTell me the Truth about Love (04:42)
4. Cabaret SongsFuneral Blues (02:35)
5. Cabaret SongsJohnny (04:17)
6. Cabaret SongsCalypso (02:10)
7. DreigroschensuiteOuverture (02:13)
8. DreigroschensuiteMoritat von Mackie Messer (02:34)
9. DreigroschensuiteSeeräuber Jenny (02:45)
10. DreigroschensuiteZuhälterballade (03:07)
11. DreigroschensuiteFinale (06:20)
12. La petite tonkinoise (02:07)
13. Youkali (05:41)
14. An American in ParisAllegretto grazioso (08:04)
15. An American in ParisAndante ma con ritmo deciso (04:56)
16. An American in ParisAllegro (05:18)
17. Surabaya Johnny (05:31)

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The Roaring Twenties
Calefax reed quintet &
Cora Burggraaf mezzo soprano

HAVEN GILLESPIE (1888-1975)
SEYMOUR SIMONS (1896-1949)
RICHARD WHITING (1891-1938)
[1] **Breezin' along with the breeze**
arr. Jelte Althuis

AARON COPLAND (1900-1990)
[2] **Sentimental Melody (Blues)**
arr. Jelte Althuis

BENJAMIN BRITTEN (1913-1976)
[3-6] **Cabaret Songs**
arr. Jelte Althuis

KURT WEILL (1900-1950)
[7-11] **Dreigroschensuite**
arr. Raaf Hekkema

total time 67:09

complete track information inside booklet

VINCENT SCOTTO (1906-1975)
[12] **La petite tonkinoise**
arr. Raaf Hekkema

KURT WEILL (1900-1950)
[13] **Youkali**
arr. Raaf Hekkema

GEORGE GERSHWIN (1898-1937)
[14-16] **An American in Paris**
arr. Raaf Hekkema

KURT WEILL (1900-1950)
[17] **Surabaya Johnny**
arr. Raaf Hekkema



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