



BIS-1848 | SACD

BIS-1848 SACD YEVGENY SUDBIN PLAYS MEDTNER & RACHMANINOV

NIKOLAI MEDTNER (1880–1951)

- | | | |
|----|--------------------------------------|-------|
| 1) | PROLOGUE from STIMMUNGSBILDER, Op. 1 | 3'45 |
| 2) | FAIRY TALE, Op. 51 No. 3 | 3'24 |
| 3) | SONATA-REMINISCENZA, Op. 38 No. 1 | 13'09 |
| 4) | FAIRY TALE, Op. 20 No. 1 | 2'37 |
| 5) | FAIRY TALE, Op. 26 No. 1 | 2'31 |
| 6) | CANZONA MATINATA, Op. 39 No. 4 | 4'01 |
| 7) | SONATA TRAGICA, Op. 39 No. 5 | 9'50 |

SERGEI RACHMANINOV (1873–1943)

SIX PRELUDES

- | | | |
|-----|------------------------------|------|
| 8) | D MAJOR, Op. 23 No. 4 | 4'02 |
| 9) | G MINOR, Op. 23 No. 5 | 3'38 |
| 10) | G MAJOR, Op. 32 No. 5 | 2'41 |
| 11) | F MINOR, Op. 32 No. 6 | 1'21 |
| 12) | G SHARP MINOR, Op. 32 No. 12 | 2'18 |
| 13) | D FLAT MAJOR, Op. 32 No. 13 | 4'40 |

TT: 60'00

YEVGENY SUDBIN *piano*

Recording producers: Marion Schwebel, Jens Braun
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THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS
 SACD SURROUND / SACD STEREO / CD STEREO



SUPER AUDIO CD



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