

The NAXOS logo is located in the top left corner. It consists of the word "NAXOS" in a white, serif font, centered within a blue rectangular box. Above the text, there are three stylized white icons representing classical architectural columns.

NAXOS

Dušan
BOGDANOVIĆ

(b. 1955)

Village Music

David Tanenbaum, Guitar

Dušan Bogdanović (b. 1955)

Village Music

Village Music was written by composer/guitarist Dušan Bogdanović. Described as 'a composer of masterful craft with a genuine clarity and purity of vision' (*Guitar Review*), Bogdanović has developed a personal synthesis of contemporary classical, jazz and ethnic music. His works numbers over two hundred published compositions, including a variety of commissions for solo guitar, chamber ensembles, orchestra and multimedia, as well as numerous recordings.

Bogdanović's theoretical work includes *Ex ovo*, a collection of essays for composers and improvisers (Doberman-Yppan), *Tradition and Synthesis* (Doberman-Yppan/Production d'Oz) and *Counterpoint for Guitar and Harmony for Classical Guitar* (Edizione Curci).

Village Music uses an alternate tuning commonly known as D–A–D–G–A–D, which gives the instrument a looser sound. In an improvisatory-like movement followed by a dance he employs percussion, string bending and retuning to make us feel like we are in a small village somewhere in a remote world.

David Tanenbaum

David Tanenbaum



David Tanenbaum has performed in over 40 countries, and has appeared as a soloist with prominent orchestras around the world alongside eminent conductors including Esa-Pekka Salonen, John Adams, Alan Gilbert and Kent Nagano. While Tanenbaum's repertoire encompasses a wide diversity of musical styles, he is recognised as one of the most eloquent proponents of contemporary guitar repertoire. Composers such as Hans Werner Henze, Aaron Jay Kernis, Terry Riley, Lou Harrison and Roberto Sierra have dedicated works to him. He has toured extensively with Steve Reich and Musicians, and performed in Japan in 1991 at the invitation of Tōru Takemitsu. Tanenbaum's three dozen recordings can be heard on EMI, New Albion, Naxos and other labels. His Nonesuch recording as a soloist in John Adam's *Naive and Sentimental Music* with Esa-Pekka Salonen and the Los Angeles Philharmonic was nominated for a 2002 GRAMMY Award. Tanenbaum is currently chair of the guitar department at the San Francisco Conservatory of Music, where he received the 1995 Outstanding Professor Award.

davidtanenbaum.com

This digital single complements *Double Echo* (8.574298), an album of guitar concertos written for and performed by David Tanenbaum.

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Village Music
(Digital Bonus Tracks)

Village Music (2014) (dedicated to David Tanenbaum)	9:38
1 I. Quasi improvisando	5:15
2 II. Ritmico	4:22

WORLD PREMIERE RECORDING

David Tanenbaum, Guitar

Recorded: 4 June 2018 at Osher Salon, San Francisco Conservatory of Music, California, USA

Producers: Jason O'Connell and David Tanenbaum • Engineer: Jason O'Connell

Booklet notes: David Tanenbaum

Publisher: Les Éditions Doberman-Yppan

Guitar: Stephan Connor 2011 • David Tanenbaum uses D'Addario strings.

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