



COMPACT
disc
DIGITAL AUDIO



BIS-CD-501 STEREO

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Total playing time: 62'54

MARTINŮ, Bohuslav (1890-1959)

Les Fresques de Piero della Francesca en trois mouvements (*Universal*) **19'38**

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|-----|---------------------------------|------|
| [1] | I. <i>Andante poco moderato</i> | 7'33 |
| [2] | II. <i>Adagio</i> | 6'55 |
| [3] | III. <i>Poco allegro</i> | 4'56 |

Rhapsody-Concerto for Viola and Orchestra (*Bärenreiter*) **20'35**

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|-----|--|-------|
| [4] | I. <i>Moderato</i> | 9'25 |
| [5] | II. 5/1. <i>Molto adagio</i> 7'19 — 5/2. <i>Allegro</i> 3'44 | 11'03 |

Nobuko Imai, viola

Double Concerto for Two String Orchestras, Piano and Timpani (*Boosey & Hawkes*) **21'27**

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|-----|------------------------|------|
| [6] | I. <i>Poco allegro</i> | 6'39 |
| [7] | II. <i>Largo</i> | 8'09 |
| [8] | III. <i>Allegro</i> | 6'28 |

Isolda Suslak, piano; Lars Gärd, timpani

Malmö Symphony Orchestra (Malmö Symfoni Orkester)

James DePreist, conductor

A BIS original dynamics recording