



1	Courage	4.02
2	Dance	3.30
3	Dreams	3.24
4	Strength	3.22
5	Tears	4.02
6	Peace	3.23
7	Innocence	2.54
8	Hope	3.56
9	Wonder	4.07
10	Home	4.33
11	For the Love of Life	5.57
12	Renewal	3.50

Total timings [47.00]



For the Love of Life sees me returning to the piano, but this time supported by the forces of four string players from the Scottish ensemble, Mr McFall's Chamber, and the powerfully expressive voice of Hannah Rarity. After many years of working alone at the piano, combined with months of lockdown restrictions, it was an amazing experience to write for and play music with others.



The collection is a celebration of the essential beauty of the human spirit and its capacity to overcome adversity. We're teetering upon the edge; while slowly recovering from a global pandemic we're faced with the much broader sickness of our natural world. Rarely have humans experienced a challenge so global in its scale, one that demands such a collective response.



Deep down in the human heart, I believe, is a light of immense beauty and strength. Now is the time to find that light, and to lift it up. As an offering of hope, this album is my personal contribution.

Alexander Chapman Campbell
Spring 2021



Dreams

I dreamt that tonight
we went together in the half-light
to the place where the river runs free



Hope

We know this story well
We've been here before
And now we must wait
Until the night grows old

Here we are
The time has come again
To help this world
We must call out love's name

What happen's now?
Where do we go?
We must search ahead
until the path begins to show

And soon the change will come
Look up, keep watch until
You hear the voices sing
And see the light upon the hills

Dawn greets the waking
The waves reach the shore
And now all it changes
We have heard the call

Sparks start to fly
The world shines again
We know all has changed
Now re-made in love's name



All music composed by Alexander Chapman Campbell

Performers

Violin: Gordon Bragg ^{1,2,3,6,8,9,11}

Viola: Brian Schiele ^{1,2,3,5,6,8,9,11}

Cello: Su-a Lee ^{1,2,3,6,8,9,11}

Bass: Rick Standley ^{1,2,3,6,8,9,11}

Vocals: Hannah Rarity ^{3,8,11}

Piano: Alexander Chapman Campbell ^{1,2,3,4,5,7,9,10,11,12}

Piano: Megan Chapman Campbell ¹¹

Recorded at Castlesound Studios, Scotland, October 2020

Recording Engineer – Stuart Hamilton

Producer – Philip Hobbs

Editing, Mixing & Mastering – Philip Hobbs & Julia Thomas

Session Photos – Sanjiv Kumar

Photo of Hannah Rarity – Rufus Huggan

Album Artwork – Edward Chapman Campbell

Booklet Design – Darren Rumney

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