



BIS-SACD-1997

LONDON CALLING

GEORGE FRIDERIC HANDEL (1685–1759)

from AMADIGI DI GAULA, HWV 11

1–3) Sinfonia (Act 1) · Aria: *T'amai* · Aria: *Vado, corro*

ARCANGELO CORELLI (1653–1713)

4–6) CONCERTO GROSSO IN D MAJOR, Op. 6 No. 4

GEORGE FRIDERIC HANDEL

from HERCULES, HWV 60

7–8) Sinfonia (Act 3) · Recitativo accompagnato: *Where shall I fly?*

FRANCESCO MARIA VERACINI (1690–1768)

9–11) SONATA IN A MAJOR for violin and continuo, Op. 2 No. 9

GEORGE FRIDERIC HANDEL

12) from THEODORA, HWV 68 – Air: *As with rosy steps*

FRANCESCO GEMINIANI (1687–1762)

13) CONCERTO GROSSO IN D MINOR, No. 12 ('La Follia')

GEORGE FRIDERIC HANDEL

from AMADIGI DI GAULA, HWV 11

14–16) Aria: *O rendetemi* · Sinfonia (Act 3) · Aria: *Sento la gioia*

TT: 76'15

BAROKKSOLISTENE · BJARTE EIKE *artistic director & violin*

TUVA SEMMINGSEN *mezzo-soprano*



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