



AARON COPLAND (1900–90)

1)	AN OUTDOOR OVERTURE (1938)	8'17
2–12)	BILLY THE KID, Ballet in One Act (1938)	32'23
13)	EL SALÓN MÉXICO (1933–36)	11'19
14–18)	RODEO, Ballet in One Act (1942)	24'10
		TT: 77'26

COLORADO SYMPHONY
 ANDREW LITTON *conductor*

Recording producer: Robert Suff
 Sound engineer: Matthias Spitzbarth
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