



BIS-2645 | SACD

Riccardo Broschi (c. 1698–1756)

1) **Son qual nave ch'agitata** from *Artaserse* 8'50

Egidio Romualdo Duni (1708–75)

2) **Misero pargoletto** from *Demofonte, King of Thrace* 6'47

3) **Sperai vicino il lido** from *Demofonte, King of Thrace* 6'24

Georg Friedrich Händel (1685–1759)

4) **Overture to *Giulio Cesare*** 2'57

5) **Lascia ch'io pianga** from *Rinaldo* 4'23

6) **Ombra mai fu** from *Serse* 2'51

7) **Crude furie degl' orridi abissi** from *Serse* 4'03

Antonio Vivaldi (1678–1741)

8) **Gelido in ogni vena** from *Farnace* 9'04

9) **Nel profondo cieco mondo** from *Orlando furioso* 4'09

10) **Sol da te, mio dolce amore** from *Orlando furioso* 9'29

11–13) **Sinfonia** from *Orlando Furioso*, Act I 6'48

14) **Sento in seno** from *Tieteberga* 3'31

TT: 71'34

Nicolò Balducci *counter-tenor*

Baroque Academy Gothenburg Symphony

Dohyo Sol *theorbo and baroque guitar* · Anna Paradiso *harp* · sordani *harpsichord*

Dan Laurin *recorder and direction*

[www.bis.se](http://www.bis.se)

This hybrid disc plays on both CD & SACD players  
SACD surround / SACD stereo / CD stereo

Producer: Fabian Frank  
Sound engineer: Elisabeth Kemper

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BIS-2645 SACD Amore / Dolore · Baroque Arias · Nicolò Balducci, counter-tenor

MADE IN THE EU



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