



BIS-SACD-1599

# ECSTATIC DRUMBEAT

*WORKS FOR PERCUSSION AND CHINESE ORCHESTRA*

- YIU-KWONG CHUNG (b. 1956)
- 1-3) CONCERTO FOR PERCUSSION AND CHINESE ORCHESTRA 27'00
- KEIKO ABE (b. 1937), orch. Yiu-Kwong Chung
- 4) PRISM RHAPSODY for marimba and orchestra 14'23
- NEBOJŠA JOVAN ŽIVKOVIĆ (b. 1962)
- 5) BORN TO BEAT WILD for suona and percussion 7'37
- TOSHIRO MAYUZUMI (1929-97), orch. Simon Kong Su Leong
- 6-8) CONCERTINO FOR XYLOPHONE AND ORCHESTRA 11'04
- YIU-KWONG CHUNG
- 9) EMPEROR QIN CRUSHING THE BATTLE FORMATIONS 13'28  
for two percussionists and Chinese orchestra

TT: 75'10

EVELYN GLENNIE *percussion*

TAIPEI CHINESE ORCHESTRA

EN SHAO *and* YIU-KWONG CHUNG *conductors*

TZU-YOU LIN *suona* (track 5) · TSUNG-HSIN HSIEH *percussion* (track 9)



Recording producer: Hans Kipfer

Sound engineer: Jens Braun

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SACD SURROUND / SACD STEREO / CD STEREO



MADE IN THE EU



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