

STOCKHOLM@KÖLN

NEW CHAMBER MUSIC FOR BASSOON AND PIANO

OLIVER DRECHSEL	EPILOGUES (Ä) II OP. 22*	
	01 / I. Humoresk	(01:15)
	02 / II. Energisch	(01:42)
	03 / III. Rasch	(01:25)
	04 / IV. Keck	(01:24)
	05 / V. Elegant	(01:26)
	06 / VI. Neckisch	(01:19)
	07 / VII. Resolut	(01:29)
	08 / VIII. Abstrus	(01:10)
	09 / IX. Tollkühn	(01:31)
	10 / X. Hurtig	(01:36)

Producer
Christoph Münstermann

Sound engineer / Editing
Gerald Steuler

Executive producer
Fabian Frank, Martin Nagorni

Recording
Friedenskirche,
Monheim am Rhein
4th-7th April 2018

Booklet
Deutsch, English

Original format
24 bit/44.1 kHz

TT 00:55:11

ANDREAS HERKENRATH	11 / OPUS 2001 OP. 21*	(06:19)
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JOHAN ULLÉN	12 / STRANGE LULLABY*	(13:07)
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OLIVER DRECHSEL ANDREAS HERKENRATH	13 / VARIATIONS ON „HAPPY BIRTHDAY“*	(03:16)
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ANDREAS HERKENRATH	14 / BASSOON MEETS JAZZ OP. 19	(04:41)
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OLIVER DRECHSEL	15 / PAGANINI-VARIATIONS OP. 45*	(07:16)
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JOHAN ULLÉN	16 / TANGO DOCE – TANGO FURIOSO E VIOLENTE*	(06:08)
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*World Première Recording



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