



BIS-1984 | SACD

FELIX MENDELSSOHN BARTHOLDY (1809–47)

CONCERTO IN D MINOR

FOR VIOLIN, PIANO AND STRINGS (1823)

- | | | |
|----|---------------------------|-------|
| | | 35'26 |
| 1) | I. <i>Allegro</i> | 17'48 |
| 2) | II. <i>Adagio</i> | 8'37 |
| 3) | III. <i>Allegro molto</i> | 8'56 |

POLINA LESCHENKO *piano* · RICHARD TOGNETTI *violin*
 AUSTRALIAN CHAMBER ORCHESTRA

OCTET IN E FLAT MAJOR, Op. 20

- | | | |
|----|---|-------|
| | | 30'50 |
| 4) | I. <i>Allegro moderato, ma con fuoco</i> | 13'59 |
| 5) | II. <i>Andante</i> | 6'38 |
| 6) | III. <i>Scherzo. Allegro leggerissimo</i> | 4'29 |
| 7) | IV. <i>Presto</i> | 5'33 |

Members of the AUSTRALIAN CHAMBER ORCHESTRA

RICHARD TOGNETTI · HELENA RATHBONE
 SATU VÄNSKÄ · REBECCA CHAN *violins*
 CHRISTOPHER MOORE · NICOLE DIVALL *violas*
 TIMO-VEIKKO VALVE · JULIAN THOMPSON *cellos*

TT: 66'58

Recording producer: Jens Braun

Sound engineer: Thore Brinkmann

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 SACD SURROUND / SACD STEREO / CD STEREO



MADE IN THE EU



BIS-1984 SACD MENDELSSOHN · DOUBLE CONCERTO; OCTET · LESCHENKO/TOGNETTI/ACO

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