



BACH  
COLLEGIUM  
JAPAN

COMPACT  
disc  
DIGITAL AUDIO



BIS-CD-781 STEREO

DDD

Total playing time: 62'35

**BACH, Johann Sebastian** (1685-1750)

**Cantata No. 71,  
'Gott ist mein König', BWV 71 19'22**

- |   |                   |      |
|---|-------------------|------|
| 1 | I. Coro           | 1'56 |
| 2 | II. Aria — Choral | 3'56 |
| 3 | III. Coro         | 2'06 |
| 4 | IV. Arioso        | 3'05 |
| 5 | V. Aria           | 1'16 |
| 6 | VI. Coro          | 3'24 |
| 7 | VII. Coro         | 3'29 |

**Cantata No. 131,  
'Aus der Tiefe rufe ich, Herr, zu dir',  
BWV 131 21'26**

- |    |                      |      |
|----|----------------------|------|
| 8  | I. Sinfonia — Choral | 4'42 |
| 9  | II. Aria             | 4'24 |
| 10 | III. Coro            | 3'10 |
| 11 | IV. Aria             | 5'11 |
| 12 | V. Coro              | 3'56 |

**Cantata No. 106,  
'Gottes Zeit ist die allerbeste Zeit',  
(Actus tragicus), BWV 106 20'39**

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|----|-------------|------|
| 13 | I. Sonatina | 3'06 |
| 14 | IIa. [Coro] | 2'00 |

- |    |                         |      |
|----|-------------------------|------|
| 15 | IIb. [Arioso]           | 2'13 |
| 16 | IIc. [Arioso]           | 1'07 |
| 17 | IId. [Coro]             | 3'28 |
| 18 | IIIa. [Aria]            | 2'20 |
| 19 | IIIb. [Arioso — Choral] | 3'35 |
| 20 | IV. [Coro]              | 2'46 |

**Bach Collegium Japan**  
Director: **Masaaki Suzuki**

Soloists:

**Midori Suzuki**, soprano (BWV 71/131);

**Aki Yanagisawa**, soprano (BWV 106);

**Yoshikazu Mera**, counter-tenor;

**Gerd Türk**, tenor/bass (BWV 106 No. IIIb);

**Peter Kooy**, bass



*Full details: please see enclosed booklet*

A BIS original dynamics recording

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