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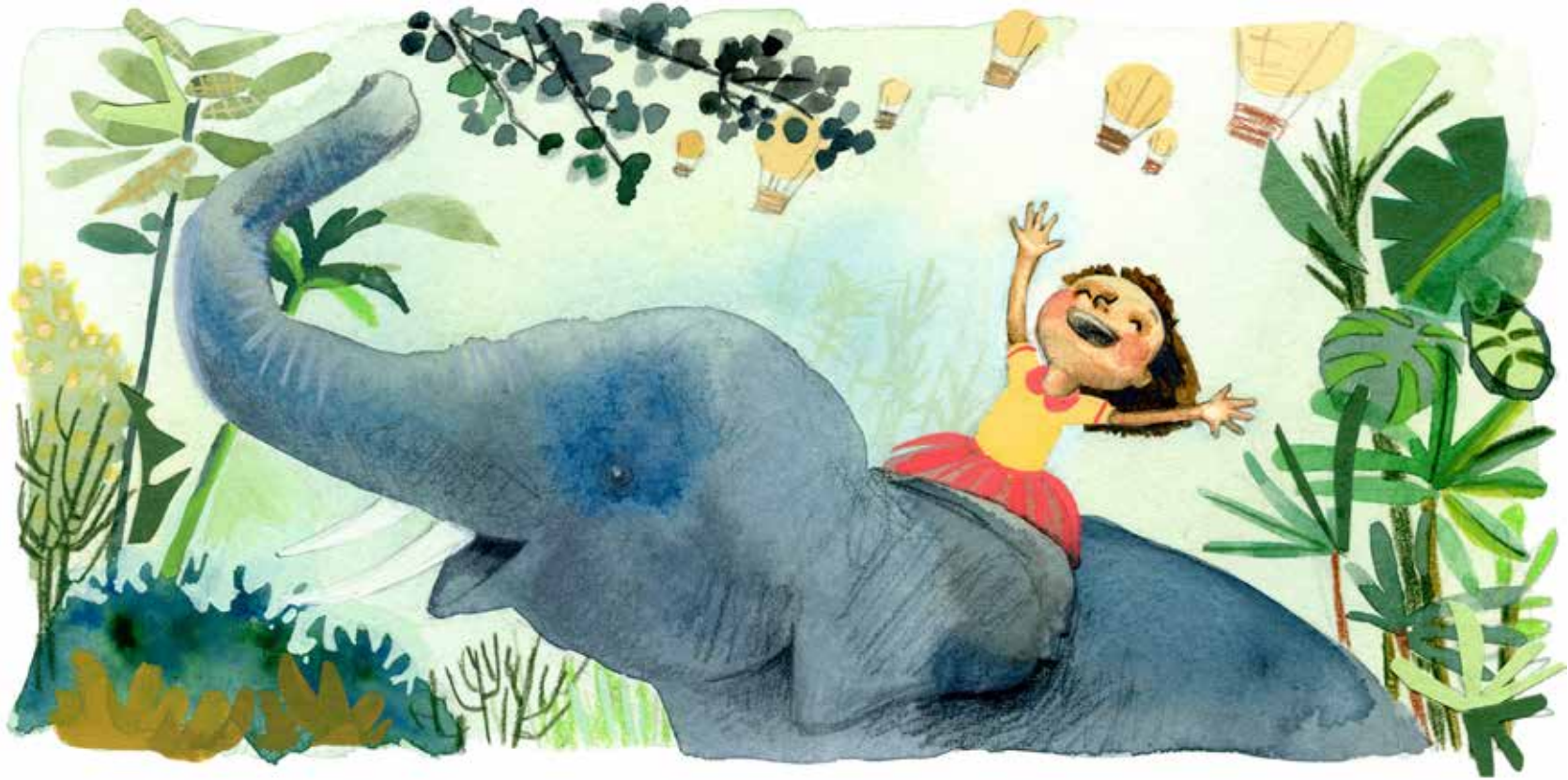
STEINWAY & SONS



Follow Melody's musical adventures from breakfast to bedtime.
These classical music works for children are performed by pianist Jenny Lin,
with select moments illustrated by Mikela Prevost.
Melody's Mostly Musical Day is also available as a STEINWAY SPIRIO playlist.
Visit [Steinway.com/Spirio](https://www.steinway.com/Spirio) to learn more.

























About the pianist

Jenny Lin is one of the most respected young pianists today, admired for her adventurous programming and charismatic stage presence. Her ability to combine classical and contemporary literature has brought her to the attention of international critics and audiences. She has been acclaimed for her “remarkable technical command” and “a gift for melodic flow” by The New York Times. The Washington Post praises “Lin’s confident fingers” and “spectacular technique” and Gramophone has hailed her as “an exceptionally sensitive pianist.” Martha Argerich declared, “Miss Jenny Lin is a very gifted young musician and a brilliant pianist.”

Jenny’s concerts have taken her all over the world, from Carnegie Hall, Lincoln Center, and Kennedy Center to San Francisco, Canada, and throughout Europe and the Far East. Her extensive discography includes over twenty critically acclaimed recordings on Steinway & Sons, Hänssler Classic, and BIS Records. Her most recent release on the

Steinway & Sons label — a two-piano disc with Uri Caine — makes novel and exciting use of the Steinway Spirio, the world’s finest player piano. Her disc of Federico Mompou’s *Música Callada* was selected as one of the best albums of the year by The New York Times in 2011, while *Classics Today* praised her 24 Preludes and Fugues by Dmitri Shostakovich as “hands down the finest version of this massive work,” also voted a Best of 2009 by The Washington Post.

Born in Taiwan and raised in Austria, Jenny studied with Noel Flores at the Hochschule für Musik in Vienna, with Julian Martin at the Peabody Conservatory in Baltimore, and with Dominique Weber in Geneva. She has also worked with Leon Fleisher, Richard Goode, and Blanca Uribe, and with Dimitri Bashkirov and Andreas Staier at the Fondazione Internazionale per il Piano-forte in Como, Italy. She holds a bachelor’s degree in German literature from The Johns Hopkins University.

Credits

Melody’s Mostly Musical Day was recorded August 12–14, 2014 at Sono Luminus Studios in Boyce, Virginia.

Executive Producers: Eric Feidner,
Jon Feidner
Producer: Dan Merceruio
Engineer: Daniel Shores
Audio Editing: Dan Merceruio
Equipment: Metric Halo ULN-8,
DPA 4006 microphones
Art Direction: Jackie Fugere
Design: Elisa Bates, Guillermo Rodriguez
Illustrator: Mikela Prevost
Piano: Steinway Model D #590904
(New York)
Piano Technician: John Veitch

Playing Time 64:32
Melody’s Mostly Musical Day
Jenny Lin, piano

A very special thank you to Dato Low Tuck Kwong and Stephen CuUnjieng, without whom this recording project could not have been completed. We gratefully acknowledge their support and generosity.

Melody's Mostly Musical Day

- 1 Album pour enfants, Op. 39 — 4. Maman (PETER ILYCH TCHAIKOVSKY) 1:11
- 2 La tartine de beurre (WOLFGANG AMADEUS MOZART) 2:09
- 3 Musical Jewellery Box (STEPHEN HOUGH) 3:21
- 4 Peter and the Wolf, Op. 67 — Suite (SERGEI PROKOFIEV [ARR. TATIANA NIKOLAYEVA]) 4:03
- 5 L'Histoire de Babar — Page 6 (FRANCIS POULENC) 1:47
- 6 Menus propos enfantins — 1. Chant Guerrier du roi des haricots; 2. Ce que die la petite princesse des Tulipes; 3. Valse du chocolat aux amandes (ERIK SATIE) 3:07
- 7 Six Lyric Pieces, Book 9, Op. 68 — Grandmother's Minuet (EDVARD GRIEG) 2:14
- 8 Chop Waltz (ARTHUR DE LULLI) 1:27
- 9 From Grandmother's Garden, Op. 97 — 3. Mignonette (AMY BEACH) 2:23
- 10 Sleeping Beauty, Op. 22 — 17. Butterfly Waltz (ERKKI MELARTIN) 1:48
- 11 Bumble Boogie (JACK FINA [ARR. LOUIS BUSCH]) 2:30
- 12 Eight Russian Folksongs, Op. 58 — 4. I Danced with a Mosquito (ANATOLE LIADOV [ARR. ALEXANDER SILOTI]) 1:31
- 13 Children's Games (MODEST MUSSORGSKY) 3:02
- 14 Le Secret (LÉONARD GAUTIER) 3:11
- 15 Variations on Mister Softee — Theme and Variation 1 (GERALD BUSBY) 1:36
- 16 Twenty Children's Songs — No. 1 (CHICK COREA) 2:10
- 17 Dolly, Op. 56 — 1. Berceuse (GABRIEL FAURÉ [ARR. ROY HOWAT]) 2:52
- 18 Musical Toys — 13. The Drummer (SOFIA GUBAIDULINA) 1:24
- 19 Powerhouse (RAYMOND SCOTT [ARR. WAYNE BARKER]) 3:40
- 20 Spaghetti Rag (GEORGE LYONS AND BOB YOSCO) 2:18
- 21 Shall We Dance — Promenade "Walking the Dog" (GEORGE GERSHWIN) 3:03
- 22 As très Marias — 1. Alnitah (HEITOR VILLA-LOBOS) 0:58
- 23 Twelve Variations for Piano in C Major on "Ah vous dirai-je maman," K. 265 — Variations 1, 5, 6, 9 (WOLFGANG AMADEUS MOZART) 2:55
- 24 Nocturne in Three Scenes, Op. 72 — 1. Stars are Twinkling (SELIM PALMGREN) 2:32
- 25 Five Songs, Op. 49 — 4. Wiegenlied (JOHANNES BRAHMS [ARR. ALFRED CORTOT]) 2:54
- 26 Berceuse for Piano in D flat Major, Op. 57 (FRÉDÉRIC CHOPIN) 4:13