



**my choice**

**FUMIO YASUDA**

MUSIC EDITION  

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WINTER & WINTER



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|--------------------------------------|-----------------------------------|-----------------------------------|
| 1. Kakyoku..... 1:38                 | 7. Gig ..... 3:33                 | 11. Las Vegas Rhapsody            |
| 2. Death Sentiment IV ..... 5:36     | from album »Kakyoku«              | Epilogue ..... 3:44               |
| 3. Song of Lydia ..... 2:20          | Fumio Yasuda, Ernst Reijseger     | from album »Las Vegas Rhapsody«   |
| from album »Kakyoku«                 |                                   | Fumio Yasuda, Theo Bleckmann      |
| Fumio Yasuda, Kirsten Drope,         | 8. A Song for Lucrezia ..... 3:26 | 12. Waltz for Monique ..... 3:25  |
| European Art Orchester, Ernst        | from album »Heavenly Blue«        | from album »Forest«               |
| Reijseger, Ulrich Schlumberger       | Kammerorchester Basel             | Fumio Yasuda with Akimuse,        |
|                                      |                                   | Joachim Badenhorst, Nobuyoshi Ino |
| 4. Rain Landscape ..... 4:48         | 9. Vexations ..... 4:12           | 13. Elegy in E minor ..... 4:20   |
| from album »Forest«                  | from album »Erik Satie,           | from album »Fractured Silence«    |
| Fumio Yasuda with Akimuse,           | Musique d'Entracte«               | Fumio Yasuda                      |
| Joachim Badenhorst, Nobuyoshi Ino    | Fumio Yasuda with                 |                                   |
|                                      | Joachim Badenhorst                | 14. Eternal Love ..... 6:47       |
| 5. O Don Fatale [Don Carlo].... 4:55 | Fumio Yasuda after Erik Satie     | from album »Poem of a Cell        |
| from album »Charmed with Verdi«      |                                   | Vol. 3: Divine Love«              |
| Fumio Yasuda                         | 10. Here we go 'round             | Fumio Yasuda, Joachim             |
| Fumio Yasuda after Giuseppe Verdi    | the Mulberry Bush ..... 2:36      | Badenhorst and Forma Antiqua      |
|                                      | from album                        |                                   |
| 6. Accordion Concerto                | »Mother Goose's Melodies«         |                                   |
| Last Choral ..... 10:47              | Theo Bleckmann, Jo Lawry,         |                                   |
| from album »Heavenly Blue«           | and additional musicians          |                                   |
| Kammerorchester Basel                | [listed inside]                   |                                   |
| Soloist: Teodoro Anzellotti          | Fumio Yasuda after Traditional    |                                   |

All compositions by Fumio Yasuda  
except track 5, 9 and 10  
adapted by Fumio Yasuda

Fumio Yasuda is the poet among contemporary composers. He briefly describes his motivation as the attempt to invent something new, as he feels neither exclusively connected to classical music nor to the world of improvisation. He cites the late Romantic compositions of Franz Schmidt from Austria as decisive influences, but also John Cage's border crossings. His sound worlds transcend boundaries, awakening desires to listen more and more, deeper and deeper. Once you get involved in his music – which is not a question of free will – you want to hear over and over again.

[Further information about Fumio Yasuda can be found inside]

A Production of WINTER & WINTER, *Producer:* Stefan Winter  
*Executive Producers:* Mariko Takahashi and Stefan Winter  
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Releases on Winter & Winter by and with Fumio Yasuda

also available digitally [please see [www.winterandwinter.com](http://www.winterandwinter.com)]

- »Kakyoku« N° 910 051-2 / »Charmed with Verdi« N° 910 072-2 /
- »Schumann's Bar Music« N° 910 081-2, LP-N° 917 081-1 /
- »Heavenly Blue« N° 910 098-2 / »Las Vegas Rhapsody« N° 910 116-2 /
- »Berlin – Songs of love and war, peace and exile« N° 910 138-2 /
- »Schumann's Favored Bar Songs« N° 910 152-2 /
- »Mother Goose's Melodies« N° 910 195-2 /
- »On the Path of Death and Life« N° 910 204-2 /
- »Fractured Silence« N° 910 209-2 / »Metamorphosis« N° 910 224-2 /
- »The Rest is Silence – Music of our Time« N° 910 226-2 /
- »Music for Ironing on a Rainy Sunday Afternoon« N° 910 227-2 /
- »Accordion Time Voyage« N° 910 230-2 /
- »Erik Satie, Musique d'entracte« N° 910 241-2 /
- »Poem of a Cell Vol. 3: Divine Love« N° 910 252-2 / »Forest« N° 910 253-2

1. Fumio Yasuda [pno]
2. Kirsten Drope [voc], European Art Orchester, Bernd Ruf [cond]
3. Ernst Reijseger [cello], Ulrich Schlumberger [acc]
4. Fumio Yasuda [pno], Akimuse [voc],  
Joachim Badenhorst [cl], Nobuyoshi Ino [bass]
5. Fumio Yasuda [pno]
6. Teodoro Anzellotti [acc], Kammerorchester Basel, Bernd Ruf [cond]
7. Fumio Yasuda [sampler], Ernst Reijseger [cello]
8. Kammerorchester Basel, Bernd Ruf [cond]
9. Fumio Yasuda [prepared pno], Joachim Badenhorst [b-cl]
10. Theo Bleckmann [voc, toys], Jo Lawry [violin],  
Caleb Burhans [viola], Drew Gress [pedal steel git],  
Bohdan Hilash [cl], Rubin Kodheli [cello], John Hollenbeck [perc]
11. Fumio Yasuda [pno], Theo Bleckmann [voc]
12. Fumio Yasuda [pno], Akimuse [voc],  
Joachim Badenhorst [cl], Nobuyoshi Ino [b]
13. Fumio Yasuda [pno]
14. Fumio Yasuda [pno], Joachim Badenhorst [cl],  
Forma Antiqua, Aarón Zapico [cond]



Fumio Yasuda briefly describes his motivation as the attempt to invent something new, as he feels neither exclusively connected to classical music nor to the world of improvisation. He cites the late Romantic compositions of Franz Schmidt as decisive influences, but also John Cage's border crossings.

Yasuda, born in 1953, is the poet among contemporary composers. He learned to play the classical piano in his childhood and studied composition at the Kunitachi College of Music in Tokyo.

At 20, he joins the avant-garde jazz group »Angry Waves« led by Masayuki 'Jojo' Takayanagi. Yasuda is at home in the world of jazz as well as contemporary classical music. From the mid-nineties he collaborated with Nobuyoshi Araki, one of Japan's most important photographers, and composed for Arakinema: »Tokyo Comedy« (1997, Secession Vienna), »1999 Taipei - Summer« (1999 in Taipei) and »Shijo« (1998, Deichtorhallen Hamburg).

Nobuyoshi Araki introduces Yasuda to Stefan Winter and Mariko Takahashi in the late 1990s. An exciting collaboration begins, year after year cross-disciplinary recording works, sound art installations, film art and performances in venues as diverse as the Musikverein in Vienna, crown jewel among the world's concert halls, John Zorn's The Stone, space for experimental music in New York, on the famous beach stage of Jazzaldia in San Sebastian, the oldest Spanish and one of the oldest European jazz festivals still in existence, and in Bunka Kaikan in Tokyo, one of the most sonorous concert halls in the world.

Yasuda's debut album »Kakyoku« on Winter & Winter "conquers ... through the art of transforming the familiar into the own, of mirroring the model until something new has emerged in tiny mutations, possibly even blurs of vision." (Andreas Obst, F.A.Z.). Recordings are created with the Kammerorchester Basel, the European Art

Orchestra, a soloist ensemble with musicians from the Stuttgarter Kammerorchester conducted by Bernd Ruf, vocalist Theo Bleckmann, the Spanish baroque ensemble Forma Antiqua conducted by Aarón Zapico and the singer Akimuse, clarinetist Joachim Badenhorst together with Nobuyoshi Ino on bass (»Forest«), in addition to piano solo productions and audio films (cinema for closed eyes) such as »Charmed with Verdi« and »On the Path of Death and Life«.

The sound artwork »Poem of a Cell« with compositions and participation of Fumio Yasuda has been presented in Tanzania, Spain, Germany, Israel, France and Japan.

Fumio Yasuda writes film music, including for Kangsheng Lee's »Help Me Eros«, and composes the soundtrack for the NHK series »Going down the Asian Highway«, a travel documentary that shows the continuous transformation of real Asia along the »Asian Highway«, a road network that crosses 32 countries from Turkey in the west to Japan in the east.

For »Muramatsu Original Series« he has been writing compositions for flute and piano since 1994, which have become standard works for flutists around the world.

Fumio Yasuda's multi-faceted re-compositions of works by Giuseppe Verdi, Erik Satie, Richard Rodgers and children's songs from the Mother Goose collection are among the most extraordinary adaptations in the musical world.

2020 marks the world premiere of the sound art work »The Ninth Wave - Ode To Nature« based on Ludwig van Beethoven, a collaboration between author and director Stefan Winter and composer Fumio Yasuda. Music, the art of noise, dance and film unite to create a total work of art.

In 2021, Fumio Yasuda is working on the 7-hour art performance with 7 artists "The Glass Cage", a work as a mirror of culture in times of isolation and distance.



Fumio Yasuda © Ayako Ito

Recorded at Liederkranzhalle Stuttgart-Botnang, Germany, April 2000 / Schloss Elmau, Germany, February 2001 / Kloster Beinwil, Switzerland, June, July 2004 / Bauer Studios, Ludwigsburg, Germany, July 2005 / Brooklyn Recording Studio, N.Y., U.S.A., January 2012 / Steinway-Haus, München, Germany, October 2013 / Le Rocher de Palmer, Cenon, France, October 2016 / Genonsha Studio 246, Tokyo, Japan, October, November 2016 / Estudio Uno, Colmenar Viejo, Spain, February 2017

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