

BIS-CD-167/168 [A][A][D] Total time: 120'28

COMPACT
disc
DIGITAL AUDIO



NIELSEN, Carl (1865-1931)
THE COMPLETE PIANO MUSIC

CD-167 ————— 57'30

- [1]—[5] Fem Klaverstykker (Five Piano Pieces), Op.3 (WH) 7'27
- [6]—[9] Symfonisk Suite (Symphonic Suite), Op.8 (WH) 16'51
- [10]—[15] Humoreske-Bagateller (Humoresque-Bagatelles), Op.11 (WH) 6'01
- [16] Festpræludium (Festive Prelude) (1899) (WH) 1'42
- [17] Chaconne, Op.32 (WH) 9'12
- [18] Thema med Variationer (Theme and Variations), Op.40 (WH) 15'10

CD-168 ————— 62'58

- [1]—[6] Suite, Op.45 („Den Luciferiska“/“The Luciferan”) (Peters) 21'50
- [7]—[19] Klavermusik for Smaa og Store (Piano Music for Great and Small), Op.53, Bind I (Volume I) (Skandinavisk Musikforlag) 11'21
- [20]—[31] Klavermusik for Smaa og Store (Piano Music for Great and Small), Op.53, Bind II (Volume II) (Skandinavisk Musikforlag) 15'00
- [32]—[34] Tre Klaverstykker (Three Piano Pieces), Op.59 (posth.) (Ed. Dania) 10'44
- [33] Klaverstykke i C (Piano Piece in C major) (1931) (Dansk Musiktidsskrift 1932) 0'30
- [34] Drømmen om "Glade Jul" (Dream of "Silent Night") (1905) 2'25
(Dansk Tonkunstner-Forening)

ELISABETH WESTENHOLZ, piano

A BIS original dynamics recording