



BIS-CD-1100 STEREO

DDD

Total playing time: 79'13

COMPACT
disc
DIGITAL AUDIO

MOZART, Wolfgang Amadeus (1756-1791)

Serenade No. 4 in D major 37'20

KV 203 (1774) (*Breitkopf & Härtel*)

Cadenzas by Jean-Jacques Kantorow

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|-----|--|------|
| [1] | I. <i>Andante maestoso – Allegro assai</i> | 5'48 |
| [2] | II. <i>Andante</i> | 5'56 |
| [3] | III. <i>Menuetto</i> | 2'45 |
| [4] | IV. <i>Allegro</i> | 4'52 |
| [5] | V. <i>Menuetto</i> | 3'29 |
| [6] | VI. <i>Andante</i> | 6'17 |
| [7] | VII. <i>Menuetto</i> | 4'25 |
| [8] | VIII. <i>Prestissimo</i> | 3'25 |

Vier Kontretänze 5'24

KV 101 (1776) (*Breitkopf & Härtel*)

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| [9] | No. 1 in F major | 1'21 |
| [10] | No. 2 in G major. <i>Andantino – Allegro</i> | 1'34 |
| [11] | No. 3 in D major | 0'55 |
| [12] | No. 4 in F major | 1'28 |

Serenade No. 5 in D major 35'15

KV 204 (1775) (*Breitkopf & Härtel*)

Cadenzas by Jean-Jacques Kantorow

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| [13] | I. <i>Allegro assai</i> | 5'30 |
| [14] | II. <i>Andante moderato</i> | 6'29 |
| [15] | III. <i>Allegro</i> | 5'16 |
| [16] | IV. <i>Menuetto</i> | 3'20 |
| [17] | V. <i>Andante</i> | 5'39 |
| [18] | VI. <i>Menuetto</i> | 3'44 |
| [19] | VII. <i>Andantino (grazioso) – Allegro</i> | 4'52 |

Tero Latvala, violin (KV 203, KV 204)

Tapiola Sinfonietta

conducted by

Jean-Jacques Kantorow

