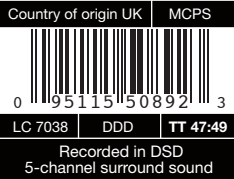


## Mieczysław Weinberg (1919–1996)



1 - 4 **Symphony No. 3, Op. 45** (1949–50, revised 1959)\* 30:40  
in B minor · in h-Moll · en si mineur

5 - 12 **Suite No. 4 from 'The Golden Key', Op. 55d** (1954–64)<sup>†</sup> 17:09  
for large orchestra  
TT 47:49

**Gothenburg Symphony Orchestra**  
(The National Orchestra of Sweden)

Per Enoksson\* · Sara Trobäck<sup>†</sup> leaders

**Thord Svedlund**



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**VOLVO**

Göteborg (Gothenburg).

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Born in Poland into a Jewish family, Mieczysław Weinberg fled before the German invasion in 1939 and spent most of his working life in the Soviet Union where he was a friend and neighbour of Shostakovich who did much to champion his music. He was working during the worst of the Stalin era and was only saved by Stalin's death in 1953. He went on to live another forty-three years but his music has not been widely known or performed until relatively recently. Weinberg wrote a fine body of symphonic music as well as operas and ballets.



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