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| 1–3) | MATHIS DER MALER, symphony | 27'16 |
| 4–6) | NOBILISSIMA VISIONE, ballet suite | 22'46 |
| 7–10) | SYMPHONIC METAMORPHOSIS
on Themes of Carl Maria von Weber | 21'28 |

TT: 72'41

SÃO PAULO SYMPHONY ORCHESTRA (OESP)
JOHN NESCHLING *conductor*

Recording producer: Uli Schneider
Sound engineer: Ingo Petry
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