



BIS-2074 | SACD



WOLFGANG AMADEUS MOZART (1756–91)

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|----|---|-------|
| | PIANO CONCERTO No. 13 IN C MAJOR, K 415 | 25'17 |
| 1) | I. <i>Allegro</i> | 10'15 |
| 2) | II. <i>Andante</i> | 6'42 |
| 3) | III. Rondeau. <i>Allegro</i> | 8'14 |

- | | | |
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| | PIANO CONCERTO No. 11 IN F MAJOR, K 413 | 21'07 |
| 4) | I. <i>Allegro</i> | 8'57 |
| 5) | II. <i>Larghetto</i> | 6'45 |
| 6) | III. <i>Tempo di Menuetto</i> | 5'18 |

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|----|--|-------|
| | PIANO CONCERTO No. 8 IN C MAJOR, K 246 | 21'02 |
| 7) | I. <i>Allegro aperto</i> | 7'22 |
| 8) | II. <i>Andante</i> | 7'07 |
| 9) | III. Rondeau. <i>Tempo di Menuetto</i> | 6'26 |

TT: 68'28

RONALD BRAUTIGAM *fortepiano*
 DIE KÖLNER AKADEMIE
 MICHAEL ALEXANDER WILLENS *conductor*

Eine Co-Produktion mit Deutschlandfunk

Deutschlandfunk

Recording producer and sound engineer: Ingo Petry
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