



Between 1851 and 1857, Peter Heise (1830–1879) wrote six string quartets for the intimate musical soirées of Copenhagen’s refined upper class. Heise was a celebrated and cherished composer in his native Denmark, but his quartets sadly fell into obscurity. In the first installment of their two-part series, the Nordic String Quartet revives these elegantly fluid works with a spacious and lyrical approach, infusing a sensibility attuned to Heise’s distinctive poetic touch.

1–4	String Quartet No. 2 in G major (1852)	22:12
5–8	String Quartet No. 1 in B minor (1852)	23:52
9–12	String Quartet No. 3 in B flat major (c. 1853)	25:18

Total 71:24

Nordic String Quartet

World premiere recording



DET KONGELIGE
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